

Colossus: Mother of Exiles

For SATB Choir div.

Soprano Soloist

Baritone Soloist

Piano

String Quartet (optional)

Table of Contents

1. A Mighty Woman (Chorus)	5
2. Liberty Enlightening (Baritone)	10
3. From her beacon-hand (Chorus)	16
4. Star Colossus (Soprano, Chorus)	24
5. Give me your tired (Chorus, Soprano, Baritone)	30

Colossus: Mother of Exiles

The idea of this work began many years ago, and in recent months and years has continued to increase in relevancy and importance. Portions of Emma Lazarus' *The New Colossus*, inscribed at the base of the Statue of Liberty, once resonated loudly among the American people. Sadly, in 2024, this is longer the case for many as immigrants are vilified in the media and by political pundits.

This work is an amalgam of the original poem, *The New Colossus*, as well as contemporary contributions to the American Jewish Historical Society's Emma Lazarus Project and Poetry Contest. The first additional poem, *Liberty Enlightening*, speaks from the voice of Emma Lazarus as if she were alive today to see the current state of affairs for immigrants seeking refuge in our borders. The second poem, *Star Colossus*, brings to life the voice of Lady Liberty. She acknowledges the struggles that face liberty and freedom today, and also offers up the invitation: "If you are not welcome in the new world, you are still welcome in the sky with me."

1. A Mighty Woman (Chorus)

*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles.*

2. Liberty Enlightening(Baritone)

Mother of Exiles—conceived in abolitionist dream
but still barely rid of the shackle and chain at your feet—
you struggle to stand erect; this vision you've yet to meet.
Your torch, raised as welcome beacon, is now dim in its gleam.
I inscribed your legacy: Pledge cover, offer refuge!
Today you are a lightning rod against their fueled terrors.
The engineers of your future fear more than their error;
they are steeled in defense, bracing against the deluge
of the world's yearning, turning you from guardian to guard of the wretched.
These days the battered come through other ways
no longer at Ellis but at Rio Grande or Otay.
In your stead, uniformed CBP at borders have barred
the paths to hope, blocked off these passages stained with tears,
leaving only mirage and the verdigris of your years.

3. From her beacon-hand (Chorus)

*From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips.*

*"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*

4. Star Colossus (Soprano)

I was born a giant. I held fire
in one hand, the book of justice
in the other. I was born to metal
and flame, the rain and sea
cooled me, I greened as a forest
as the water rose. It is not enough
to pull into my harbor. Now
I stand at a locked door
without gold. The waters will rise
and rise and my fire cannot burn
underwater. Instead
each joint and joist of me
will rise in a constellation.
I will burn among the stars, visible
from any ocean. If you are not welcome
in the new world, you are still
welcome in the sky with me.

5. Give me your tired (Chorus, Baritone, Soprano)

If you are not welcome in the new world,
you are still welcome in the sky with me.
Give me your tired, give me your poor.

Baritone:

*A mighty woman with a torch,
whose flame is the imprisoned lightning.*

*From her beacon-hand
Glow the world-wide welcome.*

And her name Mother of Exiles.

*Send these,
the huddled masses,
yearning.*

Breathe free.

Soprano:

I lift my lamp be-side the golden door.

*Give me your tired, your poor,
the wretched refuse.
Send these, the tempest-tost to me.*

*Give me...
the homeless,
yearning.*

Colossus: Mother of Exiles

SATB div, strings, soloists, piano, and optional string quartet

For perusal only.

Emma Lazarus (1849-1887)
A. Thu Ngo (b. 1984)
Ayelet Amittay (b. 1981)

Christopher Aspaas (ASCAP)

1. A Mighty Woman

Musical score for the first movement, "A Mighty Woman". The score is written for Soprano solo, Baritone solo, Soprano, Alto, Tenor, Bass, and Piano. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts are currently blank, overlaid with a large, semi-transparent watermark.

Piano accompaniment for the first movement, "A Mighty Woman". The score is written for Piano (Pno.) in 4/4 time. It features a complex texture with multiple voices in both the treble and bass staves, including arpeggiated figures and sustained chords. A large, semi-transparent watermark is overlaid on the score.

Pno. *mf* *cresc.* *allargando*

S
Not like the bra - zen gi - ant of Greek fame,

A
f
Not like the bra - zen gi - ant of Greek fame,

T
f
Not like the bra - zen gi - ant of Greek fame,

B
f
Not like the bra - zen gi - ant of Greek fame,

f a tempo

Pno. *ff* *f*

S
With con - q'ring limbs a-stride from land to land;

A
With con - q'ring limbs a-stride from land to land;

T
f
With con - q'ring limbs a-stride from land to land;

B
f
With con - q'ring limbs a-stride from land to land;

Pno. *ff* *mf*

S
A
T
B

mp Here at our sea - washed, sun - set gates shall stand

mp Here at our

Please, do not photocopy.

Pno.

mp

S
A
T
B

mp Here at our sea - washed, sun - set gates shall stand

mp marcato poco a poco crescendo A migh - ty wo-man with a

sea - washed, sun - set gates shall stand

mp Here at our sea - washed, sun - set gates shall stand

Please, do not photocopy.

Pno.

poco a poco crescendo

23 *mf marcato*

S A migh - ty wo - man with a torch, a

A torch, *mf* a migh - ty wo - man with a torch, a migh - ty wo - man with a

T *mf marcato* A migh - ty wo - man with a torch, with a

B *mp marcato poco a poco crescendo* A migh - ty wo - man with a torch, a migh - ty wo - man with a

23

Pno.

26

S torch, whose flame's the'im - pri - soned light - ning, light - ning, light - ning, _____

A torch, whose flame's the'im - pri - soned light - ning, light - ning, light - ning, _____

T torch, whose flame's the'im - pri - soned light - ning, light - ning, light - ning, _____

B torch, whose flame's the'im - pri - soned light - ning, light - ning, light - ning, _____

26

Pno.

29

S

A

T

B

For perusal only.

Please, do not photocopy.

and her name

and her name

p

p

29

Pno.

p

32

S

A

T

B

Mo - ther of

and her name Mo - ther of Ex - iles,

Mo - ther of Ex - iles, _____ Mo - ther of Ex - iles, _____

Mo - ther of Ex - iles, _____ Ex - iles,

p

p

p

p

32

Pno.

poco a poco diminuendo

S
Ex - iles, Mo - ther of Ex - iles, Mo - ther of Ex - iles,

A
Ex - iles, Mo - ther of Ex - iles, Mo - ther of Ex - iles,

T
Mo - ther of Ex - iles, Mo - ther of Ex - iles,

B
Ex - iles, Ex - iles, Ex - iles,

poco a poco diminuendo

Pno.

For perusal only.
Please, do not photocopy.

2. Liberty Enlightening

$\text{♩} = 44$

solo

38 *pp* *morendo* Mo - ther of Ex - iles con-

S
Ex - iles, Ex - iles.

A
Ex - iles, Ex - iles.

T
Ex - iles, Ex - iles.

B
Ex - iles, Ex - iles.

Pno.

For perusal only.
Please, do not photocopy.

42
solo
4/4
ceived in a - bo - li - tion - ist dream but

Pno.
p
For perusal only.
Please, do not photocopy.

44
solo
4/4
still bare-ly rid of the sha - ckle and chain at your feet you

Pno.

46
solo
4/4
strug - gle to stand e - rect; this

Pno.

48
solo
4/4
vi - sion you've yet to meet. Your

Pno.
cresc.
For perusal only. *f*
Please, do not photocopy.
12/4
12/4

12 *freely* *mp*

solo *p* *v*

50 torch, raised as a wel-come bea - con, is now dim in its gleam.

Pno. *f* *f*

For perusal only.
Please, do not photocopy.

solo *f* *ff*

51 I in - scribed your le - ga - cy: Pledge co - ver, of - fer re - fuge! —

Pno. *ff*

solo *rit.* *a tempo* *freely*

53 — To - day you are a light-ning-rod — a - gainst their fueled ter - rors.

Pno. *mp* *p* *mf*

solo

55 The en - gi - neers of your fu - ture fear more than their er - ror;

Pno. *f*

For perusal only.
Please, do not photocopy.

56 *rit.*

solo

they are steeled in de-fense, bra-cing a-against the de-luge of the world's yearn-ing,

Pno.

mp

For perusal only.
Please, do not photocopy.

57 *a tempo*

solo

turn-ing you from guard-ian, to guard- of the wretch-ed.

Pno.

p *pp*

58 *a tempo* *f*

solo

These days the bat-tered come through o-ther ways

Pno.

mf

60

solo

no long-er at El-lis but at Ri-o Grande or O-tay.

Pno.

solo

62

In your stead, _____ u - ni - formed C - B - P

Pno.

mf *poco a poco crescendo*

f

For perusal only.
Please, do not photocopy.

solo

64

at _____ bor - ders have barred the paths _____ to

Pno.

For perusal only.
Please, do not photocopy.

solo

65

hope, blocked off these pas - sa - ges _____

Pno.

ff

For perusal only.
Please, do not photocopy.

solo

67

_____ stained _____ with _____

Pno.

mp

For perusal only.
Please, do not photocopy.

69 *p*

solo
tears, lea-ving on - ly mi - rage and the

Pno. *p*

For perusal only.
Please, do not photocopy.

71

solo
ver - di - gris — of your years. Mo - ther of

Pno. *pp*

73 *pp rit.*

solo
Ex - iles, Mo - ther of Ex - iles.

Pno. *p mp*

75 *a tempo*
♩ = 60

Pno. *mf mp*

For perusal only.
Please, do not photocopy.

3. From her beacon-hand

78 *rit.* *a tempo*

Pno.

81

Pno.

84 *mp*

S

From her bea - con - hand Glows the world - wide

A

From her bea - con - hand Glows the world - wide

Pno.

87 *mp*

S

wel - come; From her bea - con - hand

A

wel - come; From her bea - con - hand

T

From her bea - con - hand

B

From her bea - con - hand

87

Pno.

For perusal only.
Please, do not photocopy.

90

S *mp*
Glow the world - wide wel - come; her

A *p* *mp*
Glow the world - wide wel - come; her mild eyes com-mand, her

T
Glow the world - wide wel - come;

B
Glow the world - wide wel - come;

Pno.

sub. p *poco a poco crescendo*

93

S *mf*
mild_ eyes com - mand The air - bridged har - bor that twin ci-ties frame.

A *mf*
mild_ eyes com-mand The air - bridged har - bor that twin ci-ties frame.

T

B

Pno.

For perusal only.
Please, do not photocopy.

For perusal only.
Please, do not photocopy.

f marcato

S "Keep an - cient lands, your sto-ried pomp! Keep an - cient lands your

f marcato

A "Keep an - cient lands, your sto-ried pomp! Keep an - cient lands your

f marcato

T "Keep an - cient lands, your sto-ried pomp! Keep an - cient lands your

f marcato

B "Keep an - cient lands, your sto-ried pomp! Keep an - cient lands, your

Pno. *f*

S sto-ried pomp, sto-ried pomp, sto - ried *mf* *fp* *fp*

A sto-ried pomp, sto-ried pomp, sto - ried *mf* *fp* *fp*

T sto-ried pomp, sto-ried pomp, sto - ried *mf* *fp* *fp*

B sto-ried pomp, sto-ried pomp, sto - ried *mf* *fp* *fp*

Pno. *diminuendo*

For perusal only. Please, do not photocopy.

102 *fp* *poco rit.*

S
pomp!"

A
pomp!"

T
8 *fp* *p sotto voce*
pomp!" cries she With si - lent lips.

B
fp
pomp!" cries she With si - lent lips.

Pno.

p

♩ = 52 *p*

S
"Give me your tired, your poor, Your

A

T
8 *p*
"Give me your tired, your poor, Your

B

Pno.

105 *p*

For perusal only.
Please, do not photocopy.

108 *mf*

S hud - dled mas - ses yearn - ing _____ to breathe free, The

A _____

T hud - dled mas - ses yearn - ing _____ to breathe free, The

B _____

For perusal only.

Please, do not photocopy.

108

Pno.

110 *p*

S wretch-ed re - fuse of your teem-ing shore. Send these, the

A _____

T wretch-ed re - fuse of your teem-ing shore.

B _____

For perusal only.

110 *mp* *p*

Pno.

118

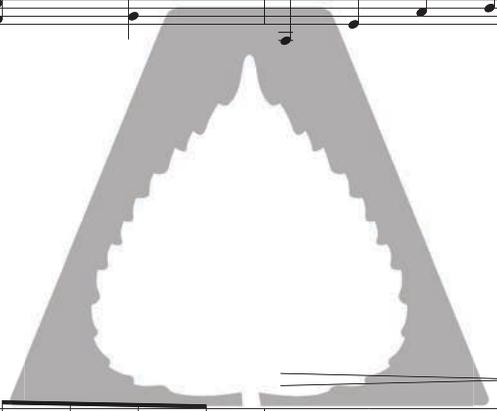
S
hud - dled mas - ses yearn - ing to breathe free, The

A
hud - dled mas - ses yearn - ing to breathe free, The

T
hud - dled mas - ses yearn - ing to breathe free,

B
hud - dled mas - ses yearn - ing to breathe free,

Pno.



120

S
wretch - ed re - fuse of your teem - ing shore. Send *p*

A
wretch - ed re - fuse of your teem - ing shore. Send *p*

T
re - fuse of your teem - ing shore. Send *p*

B
re - fuse of your shore. Send *p*

Pno.

122

S these, the home - less, the tem - pest - tost to

A these, the home - less, the tem - pest - tost to

T these, the home - less, the tem - pest - tost to

B these, the home - less, the tem - pest - tost to

Pno. *p*

For perusal only.
Please, do not photocopy.

allargando

125

S me, I lift my lamp be - side the gold - en door,

A me, I lift my lamp be - side the gold - en door,

T me,"

B me."

Pno. *mf*

For perusal only.
Please, do not photocopy.

S *mp poco rit.*
I lift my lamp be - side the gold - en door!"

A *mp*
I lift my lamp be - side the gold - en door!"

T

B

For perusal only.
Please, do not photocopy.

Pno. *mp*

4. Star Colossus

Pno. *a tempo p* *accelerando* *cresc.*

solo *Recitative f* *For perusal only.*
I was born a gi - ant.

Pno. *f*

Please, do not photocopy.

136

solo

I held fire in one hand, the book of jus - tice in the

Pno.

mf

For perusal only. Please, do not photocopy.

Aria

poco rit. *a tempo* *mp*

139

solo

o - ther. I was

Pno.

p

142

solo

born to me - tal and flame, the rain and the sea

Pno.

For perusal only. Please, do not photocopy.

145

solo

cooled me, I greened as a for - est as the

Pno.

mf

For perusal only. Please, do not photocopy.

148

solo wa - ter rose, the wa - ter rose. It is not e-nough to

Pno. *f*

For perusal only.
Please, do not photocopy.

151

solo pull in - to my har - bor. Now I stand at a locked door,

Pno. *f*

154

solo a locked door with - out gold. The

Pno. *mf*

157

solo wa - ters will rise and rise and my fire can - not burn un - der

Pno. *p cresc.* *mf*

For perusal only.
Please, do not photocopy.

160

solo

wa - ter. In - stead each joint and joist of me will_

Pno.

mp

For perusal only.
Please, do not photocopy.

163

solo

rise_____ in a con - stel - la - tion, will rise in a con - tel -

Pno.

f

166

solo

la - tion. I will burn a - mong the stars,

allargando *ff* *a tempo*

Pno.

ff

169

solo

vi - si - ble_____ from a - ny o - cean. If you are not wel - come

mf

Pno.

mp

For perusal only.
Please, do not photocopy.

solo *f*
 172 in the new world, you are still wel - come in the sky,

Pno. *f*
 For perusal only.
 Please, do not photocopy.

solo
 175 wel - come in the sky, wel - come in the sky with

Pno.
 175

solo
 178 me.

S *mf*
 178

A *mf*
 If

T *mf*
 If

B *mf*
 If

For perusal only.

Please, do not photocopy.

Pno. *ff* *mf*
 178

180

S you are not wel - come in the new world,

A you are not wel - come in the new world,

T you are not wel - come in the new world,

B you are not wel - come in the new world,

Pno.

182

S *f* you are still wel - come in the sky,

A *f* you are still wel - come in the sky,

T *f* you are still wel - come, you are

B *f* you are still wel - come, you are

Pno.

184

S *mf* wel - come in the sky, wel - come in the

A *mf* wel - come in the sky, wel - come in the

T *mf* wel - come, wel - come in the

B *mf* wel - come, wel - come in the

Pno.

For perusal only.
Please, do not photocopy.

186

S *f* sky with me.

A *f* sky with me.

T *f* sky with me.

B *f* sky with me.

Pno. *ff*

5. Give me your tired

For perusal only.
Please, do not photocopy.

188 *f*

SA Give me your

TB Give me your

Pno.

Please, do not photocopy.

190

SA tired, give me your

TB tired, give me your

Pno.

192 *f*

solo A might - y wo-man with a

SA poor, *mf* give me your

TB poor, *mf* give me your

Pno.

Please, do not photocopy.

194

solo *torch, whose flame is the'im - pri - soned*

SA *tired, give me your*

TB *tired, give me your*

Pno.

Please, do not photocopy.

196

solo *I lift my lamp be - side the*

solo *light - ning. From her bea - con -*

SA *poor, give me your*

TB *poor, give me your*

Pno.

Please, do not photocopy.

202
solo re - fuse. Send these, _____ the tem - pest - tost to

name For perusal only. Mo - ther of

202
SA tired, give me your

Please, do not photocopy.

TB tired, give me your

202
Pno.

204
solo me. Give

solo Ex - iles.

204
SA poor, give me your tired,

TB poor, give me your

Please, do not photocopy.

204
Pno.

207
 solo me... *mp* the home - less, —

SA *mp* Send these, give me your poor, give me your tired,
 TB *mp* tired, give me your poor, *mp* give me your

Pno.

211
 solo — yearn -
 solo the hud-dled mas-ses, —

SA *p* give me your poor, *p* give me your tired,
 TB *p* tired, *p* give me your poor, *p* give me your

Pno.

For perusal only.
Please, do not photocopy.

215

solo

ing. Breathe free.

solo

yearn ing. Breathe free.

For perusal only.

215

SA

give me your poor.

TB

poor.

Please, do not photocopy.

215

Pno.

218

solo

solo

rit.

218

SA

Breathe free.

TB

Breathe free.

For perusal only.

Please, do not photocopy.

218

Pno.