

For Jeanine

*For perusal only.*  
I Wish I Could Remember  
*Please, do not photocopy.*

Christina Rosetti (1830-1894)

Christopher Aspaas (ASCAP)

The image shows a musical score for the piece "I Wish I Could Remember". It includes staves for Oboe, Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The piano part features a piano (*p*) accompaniment. A large, semi-transparent watermark "A" is overlaid on the vocal staves. The text "For perusal only." is written across the bottom of the score area.

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Ob <sup>3</sup>

S

A

T

B

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Pno. *mp*

[A] *mp* *mf* *mf*

S

I wish I could re - mem - ber that first day, First

A

I wish I could re - mem - ber that first day, First

T

I wish I could re - mem - ber that first day, First

B

I wish I could re - mem - ber that first day, First

[A] *mp* *mf*

Pno.

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Ob

S  
hour, first mo - ment of your meet - ing me, If *mp*

A  
hour, first mo - ment of your meet - ing me, If *p*

T  
hour, first mo - ment of your meet - ing me, If *p*

B  
hour, first mo - ment of your meet - ing me, If *p*

Pno. *mf*

Ob

S  
bright or dim the sea - son, it might be

A  
bright or dim, it might be

T  
bright or dim, it might be

B  
bright or dim, it might be

Pno. *mp*

**B** *mf*

Ob

S

A

T

B

*mf*

Sum-mer or Win-ter for aught I can say;

Sum-mer or Win-ter for aught I can say;

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**B**

Pno.

Ob

S

A

T

B

Pno.

13

*mf*

*f*

*f*

*mf*

*f*

*mf*

so un-re-cord-ed did it slip a-way

so un-re-cord-ed did it slip a-way

So

So

So

So

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15

Ob

S

A

T

B

blind was I to

blind was I to

blind was I to

blind was I to

*f*

*ff*

*ff*

*ff*

sec.

sec.

sec.

sec.

Pno.

*f*

*f*

Ob

S

A

T

B

*f*

Pno.

*f*

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Ob <sup>19</sup> *mp*

S

A

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T

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B

Pno.

Ob <sup>D</sup> *mf*

S *mf*

If I could just re - call it, such A day of days! I

A *mf*

If I could just re - call it, such A day of days! I

T *mf*

If I could just re - call it, such A day of days! I

B *mf*

If I could just re - call it, such A day of days! I

Pno. *mf*

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Ob <sup>D</sup> *mf*

S *mf*

A *mf*

T *mf*

B *mf*



10 **E**

Ob

S

A

T

B

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mean so lit - tle, meant so much;

mean please, so lit - tle, meant so much;

*mf*

If

*mf*

If

**E**

Pno.

*mf*

29

Ob

S

A

T

B

*f*

*f*

First

*f*

First

*f*

on - ly now I could re - call that touch First

on - ly now I could re - call that touch First

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Pno.

*f*

31

Ob

S

A

T

B

touch of hand in hand, I did - n't

touch of hand in hand, I did - n't

touch of hand in hand, I did - n't

touch of hand in hand, I did - n't

*ff*

*ff*

*ff*

*ff*

Pno.

*cresc.*

*ff*

Ob

S

A

T

B

know!

know!

know!

know!

know!

*ff*

*mp*

(h)

Pno.

*ff*

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Ob *f* *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

Ob *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

Ob *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

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I wish I could re-mem - ber,

I wish I could re - mem - ber,

I wish I could re - mem - ber, \_\_\_\_\_

I wish I could re-mem - ber, \_\_\_\_\_

I wish I could re-mem - ber, \_\_\_\_\_

I wish I could re-mem - ber, \_\_\_\_\_

I wish I could re - mem - ber, \_\_\_\_\_

I wish I could re -

39 *mp* *p* *p*

Ob *p* *p*

S I wish I could re-mem - ber,

A I wish I could re-mem - ber,

T I wish I could re-mem - ber,

B mem - ber, I wish I could re-mem - ber,

Pno. *p*

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41 *molto rit.* *pp* *pp* *pp* *pp* *pp* *pp*

Ob *pp*

S I wish I could re - mem - ber.

A I wish I could re - mem - ber.

T I wish I could re - mem - ber.

B I wish I could re - mem - ber.

Pno. *pp*

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OBOE

For Jeanine

# I Wish I Could Remember

Christina Rosetti (1830-1894)

Christopher Aspaas (ASCAP)

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♩ = 60

12/8

4

A

mp

mf

7

9

B

mf

13

15

C

19

D

mp

mf

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2  
23

*mp*

Musical staff 23-24: Treble clef, key signature of two flats. Measure 23: quarter rest, quarter note G4, quarter note F4. Measure 24: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*.

25

*p*

Musical staff 25: Treble clef, key signature of two flats. Measure 25: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*.

E

Musical staff 26-28: Treble clef, key signature of two flats. Measure 26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 27: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*.

29

*f*

Musical staff 29-30: Treble clef, key signature of two flats. Measure 29: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

31

Musical staff 31-32: Treble clef, key signature of two flats. Measure 31: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

F

*ff* *f* *mp*

Musical staff 33-34: Treble clef, key signature of two flats. Measure 33: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*, *f*, *mp*.

35

*f* *mf*

Musical staff 35-36: Treble clef, key signature of two flats. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *mf*.

37

*mp*

Musical staff 37-38: Treble clef, key signature of two flats. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*.

39

*mp* *p*

Musical staff 39-40: Treble clef, key signature of two flats. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*, *p*.

41

*molto rit.* *pp*

Musical staff 41-42: Treble clef, key signature of two flats. Measure 41: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *molto rit.*, *pp*.

## Celebration Series (original works for choir)

De Profundis SATB div a cappella

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Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

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I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

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## Cecilia Series (works for treble choir)

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