

Commissioned by the Manitou Singers of St. Olaf College
Therees Hibbard, conductor
This TTBB adaption written for the 2024 TCU Frog Corps
In memory of Kenneth Jennings (1925-2015)

In Excelsis Gloria

"Twas in the Moon of Wintertime

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Jean de Brébeuf, 1593-1649; tr. Jesse E. Middleton, 1872-1960, alt.

Psalterium Canticum Catholicarum, Köln, 1710; tr. composite

UNE JEUNE PUCELLE
VOM HIMMEL HOCH
VENI, EMMANUEL

Arr. Christopher Aspaas (ASCAP)

molto rubato *subito p*

Violin

Tenor

Bass

Piano

ppp *ppp*

2nds only b.c. 2nds only b.c.

pedal freely throughout

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* The opening violin part through measure eleven is a suggestion only based upon the improvisations of Professor Charles Gray of St. Olaf College during the premiere performances at the 2015 St. Olaf Christmas Festival. The vocal parts here are also a only a suggestion, and instead, singers may enter as their corresponding pitches are perceived.

5 *rit.*

Vln.

T

B

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9 *a tempo* *rit.* *in tempo* *agitato*

Vln.

T

B

oo, oh, oo, oh,

13 *cantabile*

Vln.

T

B

Glo-ri - a!

Glo ri a!

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13 *p*

Vln. *pp*

T *pp* *al niente*

B *pp* *al niente*

mm,

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mm,

Vln. *ped.* * *ped.* *

♩ = 60

Vln. *mp*

T *mp*

B

'Twas in the moon of win - ter - time when

mp

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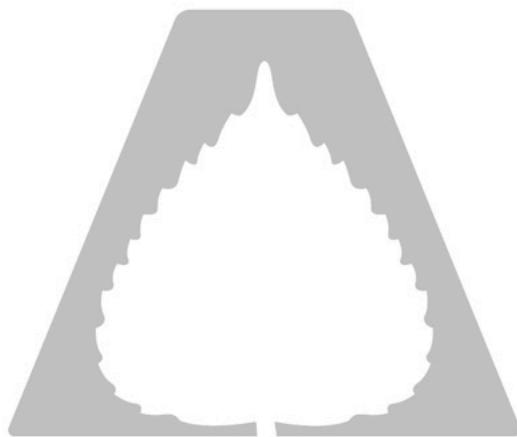
ped. * *ped.* * *simile*

23

T *mp* all the birds had fled. The Migh - ty Gitch - i Man - i - tou sent

B The Migh - ty Gitch - i Man - i - tou sent

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25

T an - gel choirs in - stead; be - fore their light the stars grew dim, and

B an - gel choirs in - stead; be - fore their light the stars grew dim, and

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rit. *mf* *a tempo*

T
8
wan-d'ring hun - ters heard the hymn: Je - sus, your king is born,

B
wan-d'ring hun - ters heard: Je - sus, your king in born,

rit. *pp*

Vln.
29

T
8
Je - sus is born, in ex - cel - sis Glo - ri - a!

B
Je - sus is born, in ex - cel - sis Glo - ri - a!

31 *a tempo* *expressivo*

Vln.

T *f*

B *f* Re - jice!

Re - jice!

31 *cresc.* *f*

33 *mf*

T *mf* Re - jice!

B *mf* Re - jice!

33 *mf*

rit.

Vln.

T *mp*

B *mp*

a tempo

Vln.

T *f*

B *f*

* *pedal freely throughout*

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39 Vln. *mf*

T 39 *f* Glo - ri -

B chil - dren of the fo - rest free, the an - gel - song is true: the

39 *mf* *cresc. poco a poco*

41 Vln.

T 41 a! Earth, heav'n, born for you.

B ho - ly Child of earth and heav'n is born this day for you. Come

41 *f*

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Vln. *43*

T *43*
8
Peace and Joy! Re -

B

kneel be - fore the ra - diant boy who brings you Beau - ty, Peace and Joy! —

43

ff

IV

IV

IV

IV

IV

IV

Vln. *45*

T *45*
8
joice! Re - joice! Re - joice!

B

Je - sus, your King is born, Je - sus is born!

45

V

V

V

V

V

V

V

Vln. *rit.*

T
8
Glo-ri - a! Glo-ri - a!

B
Je - sus, your King is born, Je - sus is born!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Je - sus is born!

Vln. **Maestoso**

T
8
In ex-cel - sis Glo - ri - a! Glo - ri - a!

B
In ex - cel - sis Glo - ri - a! Glo - ri - a!

In ex-cel - sis Glo - ri - a! Glo - ri - a!

In Excelsis Gloria

'Twas in the Moon of Wintertime

Arr. Christopher Aspaas (ASCAP)

molto rubato *rit.* *a tempo*

sub p

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6

11 *rit.* *in tempo* *agitato*

16 *cantabile*

22 ♩ = 60 *rit.* *a tempo* *rit.* *a tempo espressivo*

pp

32

36 *rit.* *a tempo* *f*

40

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44 *rit.*

48 **Maestoso**

The image displays a violin sheet music score for the piece 'In Excelsis Gloria' by Christopher Aspaas, featuring the song 'Twas in the Moon of Wintertime'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'molto rubato' tempo marking and includes a 'sub p' dynamic marking. The second staff is marked '6'. The third staff starts at measure 11 with 'rit.', 'in tempo', and 'agitato' markings. The fourth staff, starting at measure 16, is marked 'cantabile' and shows a change in time signature to 3/4 and then back to 4/4. The fifth staff, starting at measure 22, includes a tempo marking of ♩ = 60 and markings for 'rit.', 'a tempo', 'rit.', and 'a tempo espressivo', along with a 'pp' dynamic marking. The sixth staff starts at measure 32. The seventh staff, starting at measure 36, includes 'rit.', 'a tempo', and 'f' markings. The eighth staff starts at measure 40 and features triplet markings. The ninth staff, starting at measure 44, includes a 'rit.' marking. The tenth staff, starting at measure 48, is marked 'Maestoso'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'For perusal only. Please, do not photocopy.' The copyright notice at the bottom reads '© 2024 Aspen Hill Music, LLC.'