

Commissioned for the Fond du Lac High School Concert Choir  
Cory Schneider, Director

# Invitation to Love

SATB and piano

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Paul Lawrence Dunbar, alt. (1972-1906) Christopher Aspaas (ASCAP)

♩ = 66

SA

TB

Piano

*mf* pedal freely throughout

*mp*

4

SA

TB

Come when the nights are bright with stars Or

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*mp*

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7

SA  
come when the moon is mel - low,

TB  
Come when the sun his

*mp*

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10

SA

TB  
gol - den hours Drop on the hay - field yel - low, -

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13 *p*

S Come in the twi - light soft and gray,

A Come in the twi - light soft and gray,

T *mp* come in the night or come

B *mp* come in the night or come

*p* *mp*

16 *mf* *poco rit.*

S come, o come where - e'er you

A come, o come where - e'er you

T in the day, come, o come where - e'er you

B in the day, come, o come, where - e'er you

*mf* *poco rit.*

19 *mp* *a tempo* *poco a poco cresc.*

S may, And you are wel - come, wel - come,

A may, And you are wel - come, wel - come,

T may, wel - come, wel -

B may, wel - come, wel -

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*a tempo*

22 *f*

S wel - come, you are wel - come. \_

A wel - come, you are wel - come, \_

T come, wel - come, \_ you are wel - come. \_

B come, wel - come, \_ you are wel - come. \_

*f*

*f*

25

SA

TB

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28

SA

TB

*mp*

Come when my heart is full of grief, or when my heart is

*mp*

31

SA

TB

*mp*

Come with the fall - ing of the leaf.

mer - ry,

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34

SA or with the redd' - ning cher-ry, —

TB

come when the blos-som grows,

*p*

*subito p*

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37

SA

TB when sum-mer gleams and glows, come to my heart and give it rest,

*mp*

*mp*

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40

SA when au-tumn winds do blow, with win-ters drift-ing snow, come to my heart,

TB

*p*

*mp*

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43 *rit.*

S  
come, — you are

A  
come, — you are

T  
*mf* come to my heart, come, — you,

B  
*mf* come to my heart, come, you,

*mf*

45 *a tempo* *mf*

S  
wel - come. you — are wel - come,

A  
wel - come. you are wel - come,

T  
*f* come when the nights are bright with stars, and come when the moon is

B  
*f* come when the nights are bright with stars, and come when the moon is

*a tempo* *f*

48

S come \_\_\_\_\_ to my heart, you are wel - come,

A come \_\_\_\_\_ to my heart, you are wel - come,

T mel - low, — come \_\_\_\_\_ when the sun his gol - den hours

B mel - low, — come \_\_\_\_\_ when the sun his gol - den hours

Piano accompaniment for measures 48-50, featuring chords and melodic lines in both hands.

51

S Ah, \_\_\_\_\_ *f* come to my

A Ah, \_\_\_\_\_ *f* come to my

T Drop on the hay - field yel - low, — *ff* come to my heart,

B Drop on the hay - field yel - low, — *ff* come to my heart,

Piano accompaniment for measures 51-54, including a section with a repeat sign and a double bar line.

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54

S heart, come to my heart, come, — come,

A heart, come to my heart, come, — come,

T come to my heart, come to my heart, come to my heart.

B come to my heart, come to my heart, come to my heart.

57

S you are wel - come. —

A you are wel - come. —

T you are wel - come.

B you are wel - come.

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