

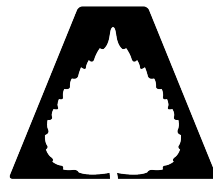
Welcome Fanfare

Viking Song

Welcome Fanfare

TTBB a cappella

Christopher Aspaas



ASPEN HILL

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For the Viking Chorus of St. Olaf College

Welcome Fanfare

TTBB a cappella

The Southern Harmony, 1854

Christopher Aspaas (ASCAP)

$\text{♩} = 80$

f

Tenor 1

Tenor 2

Baritone

Bass

Piano

f Wel - come — ev - 'ry guest, wel - come

Wel - come — ev - 'ry guest, wel - come

Wel - come, wel - come — ev - 'ry guest, wel - come —

Wel - come — ev - 'ry wel - come —

for rehearsal only

Welcome Fanfare

cresc. *rit.*

— ev - 'ry guest, wel - come, wel - come!

— ev - 'ry guest, wel - come, wel - come!

— ev - 'ry guest, wel - come, — wel - come!

ev - 'ry guest, wel - come, wel - come!

f *a tempo*

f Wel - come, wel - come ev - 'ry guest Wel - come to our

Wel - come, wel - come ev - 'ry guest Wel - come to our

mf

mu - sic feast: Mu - sic is our on - ly cheer,

mu - sic feast: Mu - sic — our on - ly cheer,

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Welcome Fanfare

13

Fill both soul and ra - vag'd ear. Sac - red Nine,

Fill both soul and ra - vag'd ear. Sac - red Nine,

16

teach us the mood, Sweet - est notes to be ex - plored.

teach the mood, Sweet - est notes to be ex - plored.

a tempo

19 *subito p*

Soft - ly swell the tremb - ling air, To com - plete our con - cert fair.

Soft - ly swell the tremb - ling air, To com - plete our con - cert fair.

23 *f a tempo*

Wel - come, wel - come ev - 'ry guest, wel - come to our

Wel - come, wel - come ev - 'ry guest, wel - come to our

Welcome Fanfare

6
26

mu - sic feast: wel - come ev - 'ry

feast: wel - come ev - 'ry

feast: wel - come, wel - come ev - 'ry

mus - sic, wel - come ev - 'ry,

26

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Welcome Fanfare

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is piano accompaniment. Each system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure of each system contains a whole note chord with a fermata. The second system then changes to a 4/4 time signature. The lyrics are: 'come! Wel - come, wel - come!'. The piano accompaniment in the fifth system features a treble clef with a whole note chord and a bass clef with a whole note chord, both with fermatas.

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Viking Song

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