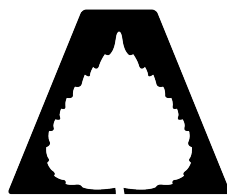

New Classics Series

Music Makers, Dreamers of Dreams

TTBB, piano and cello

Christopher Aspaas



ASPEN HILL

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Commissioned by One Voice Mixed Chorus, Jane Ramseyer Miller, Artistic Director
TTBB arrangement commissioned by the Southern California Vocal Association
for the 2016 SCVA Men's Honor Choir

Music Makers, Dreamers of Dreams

Arthur O'Shaughnessy (1844-1881), *alt.*

Walt Whitman (1819-1892), *alt.*

Christopher Aspaas (ASCAP)

The musical score is for the piece "Music Makers, Dreamers of Dreams". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score includes parts for Cello, Piano, Violoncello (Vc.), Solo voice, and Piano (Pno.).

The Cello part begins with a *mf* dynamic. The Piano part begins with a *mp* dynamic and includes markings for *rit.*, *♩*, *rit.*, *♩*, and *simile*.

The Solo voice part includes the lyrics: "We are the music makers, And we". The lyrics are placed under a triplet of notes. The Solo part includes markings for *mp*, *mf*, *rit.*, and *a tempo*.

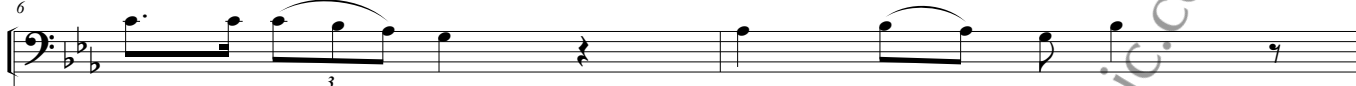
The Violoncello (Vc.) part includes markings for *rit.* and *a tempo*.


The Piano (Pno.) part includes markings for *rit.* and *a tempo*.

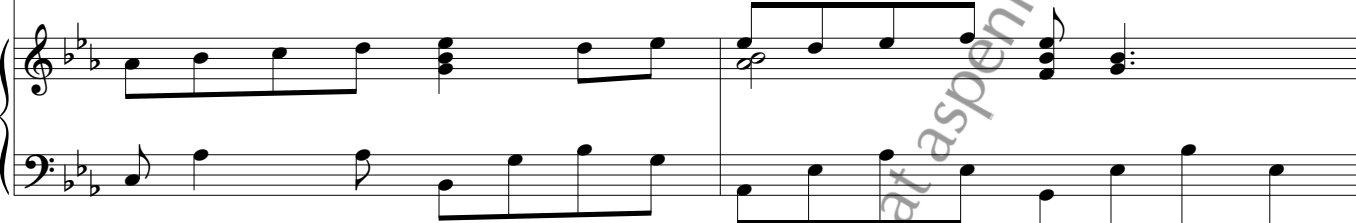
Texts: Arthur O'Shaughnessy, 1844-1881; originally published 1873 (PD). Walt Whitman, 1819-1892; originally published 1900 (PD).

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6

Vc. 

Solo 

Pno. 

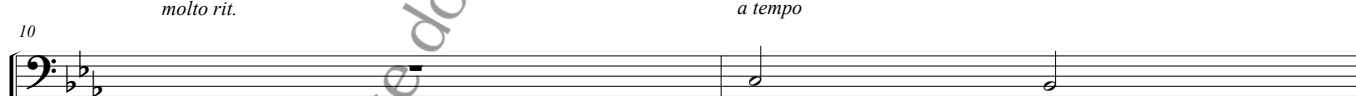
8

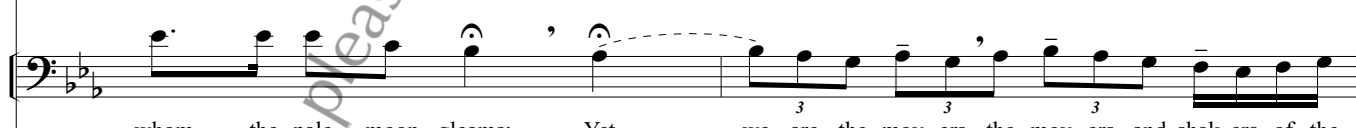
Vc. *mf* 

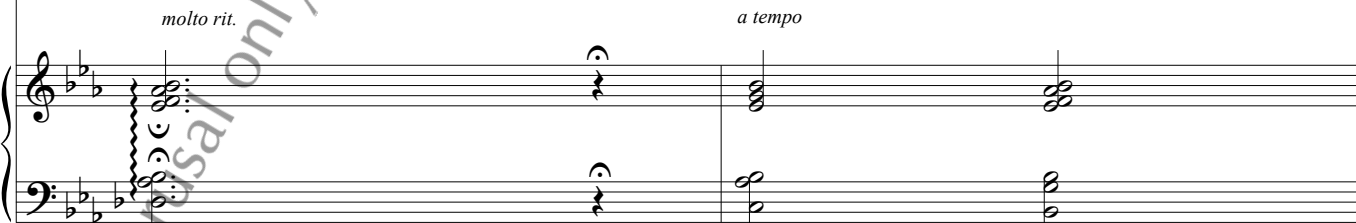
Solo 

Pno. 

10

Vc. *molto rit.* 

Solo 

Pno. *molto rit.* 

a tempo

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Vc.

Solo
world for ev - er it seems.

T1
And we are the dream-ers of dreams,

T2
We are the mus - ic mak - ers, dream-ers Wand'-ring

B1
We are the mus - ic mak - ers, dream-ers Wand'-ring

B2
And we are the dream-ers of dreams,

Pno.

T1
Wand' - ring, Wand' - ring by streams, World-for-sak-ers On

T2
by lone sea-break-ers, by; World - dream-ers and world-for-sak-ers On

B1
by lone sea-break-ers, And sit-ting by de - so - late streams; World - dream-ers and world-for-sak-ers On

B2
Wand' - ring, Wand' - ring by streams, World-for-sak-ers On

Pno.

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molto rit. *a tempo*

18 *p* *mp* *p*

T1
whom the pale moon gleams. Yet we, we are, we

T2
whom: Yet we are the mov-ers, the mov-ers and shak-ers of the

B1
whom: Yet we, we are, we

B2
whom: Yet we, we are, we

Pno. *molto rit.* *a tempo*

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20 *mf*

Vc. *mf*

T1
are for - ev - er it seems.

T2
world for - ev - er it seems.

B1
are for - ev - er it seems.

B2
are for - ev - er it seems.

Pno. *mp* *mf*

Vc. ²³

Pno.

mp

B *poco a poco cresc.*

Vc.

starting whispered and then growing in intensity

T1 *p* *poco a poco cresc.*

and it can - not stop, have start - ed a song and it can - not

T2 *p* *poco a poco cresc.*

We have start - ed a song and it can - not stop, have start - ed a song and it can - not

B1 *p* *poco a poco cresc.*

We have start - ed a song and it can - not stop, have start - ed a song and it can - not

B2 *mp* *poco a poco cresc.*

and it can - not

B

Pno. *p*

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27 *molto rit.* **f** freely

Vc. *f* freely

Solo *f* freely

T1 *f* Each of us is in-ev-i-ta-ble,
 stop, have start-ed a song and it can - not stop, we start-ed a song.

T2 *f*
 stop, have start-ed a song and it can - not stop, we start-ed a song.

B1 *f*
 stop, have start-ed a song and it can - not stop, we start-ed a song.

B2 *f*
 stop, have start-ed a song and it can - not stop, this is our song.

29

Vc.

Solo

T1 *f* Each of us is li-mit-less each of us with our own right u-pon the earth;
 Our song. Our song.

T2 *f*
 Our song. Our song.

B1 *f*
 Our song. Our song.

B2 *f*
 Our song. Our song.

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31 *ad lib.* *molto rit.*

Vc.

Solo

T1 *f* *f*

T2

B1

B2 *f* *f*

Pno.

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molto rit.

D *a tempo*

38

Vc. *ff*

T1 souls are ring - ing; Oh yes! It must ev - er be!

T2 *ff* *mf*
souls with high mus - ic ring - ing; — Oh yes! It must ev - er be! and it can - not

B1 *ff* *f*
souls with high mus - ic ring - ing; — Oh yes! It must ev - er be! A breath of our in - spi -

B2 *ff* *mf*
souls are ring - ing; Oh yes! — It must ev - er be! We start - ed a song and it can - not

Pno. *molto rit.* **D** *a tempo*

41

Vc. *molto rit.*

Solo *f*
Each of us is in - ev - i - ta - ble, Each of us is lim - it - less. — we start - ed a song.

T1 *f*
gives life to each ge - ne - ra - tion; Un - earth - ly, im - poss - i - ble seem - ing...

T2 *cresc.*
stop, we start - ed a song and it can - not stop, we start - ed a song and it can - not stop, we start - ed a song.

B1 *cresc.*
ra - tion, Our won - drous dream - ing, we start - ed a song.

B2 *cresc.*
stop, we start - ed a song and it can - not stop, we start - ed a song and it can - not stop, we start - ed a song.

Pno. *molto rit.*

Broadly

freely

44

Vc.

Solo

T1

T2

B1

B2

Pno.

It must ev - er be!

It must ev - er be!

It must ev - er be!

It must ev - er be!

It must ev - er be!

It must ev - er be!

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De Profundis SATB div a cappella
Hear My Prayer SATB div acappella
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Light, My Light SATB div piano
Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)
Ora Pro Nobis (Ave Maria) SATB div and piano
Psalm 46 SATB div and piano
Shout for Joy to the World SATB organ, brass, and opt. children's choir
The Song of Simeon (Nunc Dimittis) SSATB and keyboard
The Stars are with the Voyager SATB and piano'
Tis Winter SATB div a cappella
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella
Twinkle, Twinkle Little Star SATB div a cappella
You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements of popular works)

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I Know I've Been Changed SATB div piano (also available SAB)
Jesu, Joy of Our Desiring (and other verses) Johann Schop, J. S. Bach SATB and keyboard
Of the Father's Love SATB handbells or tone chimes
Oba Se Je (Here Comes the King!) SSATB a cappella
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella
Sing On! Dance On! SATB div a cappella
Softly and Tenderly SATB and soloists a cappella
The King of Love and Grace, 2-part piano
Your Little Ones, Dear Lord SATB a cappella

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Danny Boy, Traditional Irish TTBB div and soloists a cappella
Exsultate Justi, Ludovico Viadana TTBB a cappella
I Know I've Been Changed TTBB and piano
In the Bleak Midwinter TTBB and piano
Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)
Oba Se Je (Here Comes the King!) TTBB div a cappella
Prepare the Way! Traditional Swedish TTBB div a cappella
Ride On, King Jesus TTBB and soloists a cappella
The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

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In Excelsis Gloria SSAA piano and viola
Love Divine, Be Present Now, SSAA and piano
Spirit of Life SSAA and piano
What I Wish For You SSAA and piano

