

In the Bleak Midwinter

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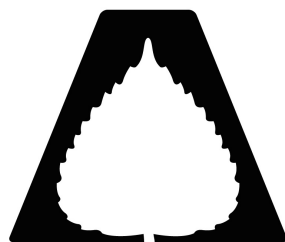
## Viking Song

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# In the Bleak Midwinter

TTBB and piano

Christopher Aspaas



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Written for the Viking Chorus of St. Olaf College and the 2012 Christmas Festival

# In The Bleak Midwinter

TTBB and piano

Christina Rossetti (1830-1894)

Christopher Aspaas (ASCAP)

quick roll  
more slowly  
rit.

*f* *mp* *p*

The piano introduction consists of five measures. The first measure features a 'quick roll' of chords in the right hand, with a dynamic of *f*. The second measure is marked 'more slowly' and has a dynamic of *mp*. The third measure has a dynamic of *p*. The fourth and fifth measures are marked 'rit.' and feature sustained chords in the right hand and a descending line in the left hand.

*a tempo*  
Sung by all sotto voce

7

*mp* In the bleak mid - win - ter, fros - ty wind made moan,

7

*mp*

Lead. \* Lead. \* Lead. \* Lead. \*

The vocal and piano accompaniment for the first line of lyrics begins at measure 7. The vocal line is marked 'a tempo' and 'Sung by all sotto voce'. The piano accompaniment is marked *mp*. The lyrics are 'In the bleak mid - win - ter, fros - ty wind made moan,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The section ends with a 'Lead.' instruction and an asterisk.

11

Earth stood hard as i - ron, wa - ter like a stone;

11

Lead. \* simile

The vocal and piano accompaniment for the second line of lyrics begins at measure 11. The lyrics are 'Earth stood hard as i - ron, wa - ter like a stone;'. The piano accompaniment continues with the same accompaniment pattern. The section ends with a 'Lead.' instruction and an asterisk, followed by the word 'simile'.

15

In the bleak mid - win - ter a sta - ble place suf - ficed

15

Ped.

19

the Lord God Al - migh - ty, Je -

19

*mf*

\* Ped. \* Ped. \* simile

23

sus - Christ.

23

*mf*

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35  
8  
bring a lamb; *mf* If I were a Wise Man, — I would do my  
*cresc.*

lamb; If I were a Wise Man, I would do my

35  
*mf* *cresc.*

39  
8  
part, do my part; *f* Yet what I can I give Him: —  
*rit.*

part; — *f* Yet what I can I give Him:

39  
*mf* *pp*

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In The Bleak Midwinter

Much Slower *p* give \_\_\_\_\_ Him my heart.

*p* give \_\_\_\_\_ Him my heart.

*p* give \_\_\_\_\_ Him my heart.

*mp* *p* *mp*

Ped. \*

*rit.*

Give my heart.

Give my heart.

*rit.*

Give my heart.

*mp* *p* *mp*

Ped. \*

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I Know I've Been Changed TTBB and piano  
In the Bleak Midwinter TTBB and piano  
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