

For Elliott

# Your Little Ones, Dear Lord

*For perusal only.*

*Her kommer dine arme små*

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SATB, soli and optional treble choir

Hans A. Brorson 1694-1764  
trans. Harriet Reynolds Krauth, alt.

Johann A. P. Shultz 1747-1800  
Christopher Aspaas (ASCAP)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score includes parts for Solo/Soli, Soprano, Alto, and Piano. The lyrics are: "Your lit - tle ones, are we, \* Your lit - tle ones, dear Lord, are we, And — Your lit - tle ones, dear Lord, are we, And —". The piano accompaniment features a simple harmonic accompaniment with a triplet in the right hand.

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\* The melody for verses one and four and/or the final four measures of solo may be sung by a treble choir. Alternatively, the solo line could be sung by the first sopranos, with the remaining sopranos staying on the soprano line.

3

S  
A

your — bed to see; En -  
come your low - ly bed to see; En -  
come your low - ly bed to see; En -

*mp*

5

S  
A

light - en — ev - 'ry — soul — and mind, That we the way to  
light - en ev - 'ry soul and mind, That we the way to  
light - en ev - 'ry soul and mind, That we the way to

*mp*

A

8

you may find. *mp* moving ahead

S you may find. With songs we has - ten

A you may find. With songs we has - ten

T May find. With songs we has - ten

B May find. With songs we has - ten

*p mp*

11

you to greet, And kiss the ground be - fore your feet. Oh, -

you to greet, And kiss the ground be - fore your feet. Oh, -

you to greet, And kiss the ground be - fore your feet.

you to greet, And kiss the ground be - fore your feet.

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14

bles - sed hour, oh, sweet - est night That gave you birth,

bles - sed hour, oh, sweet - est night That gave you birth, our

bles - sed hour, oh, \_\_\_\_\_ oh, \_\_\_\_\_ our

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ our

17

our soul's de - light. **B** *mf* Draw us, Lord, \_\_\_\_\_

soul's de - light. *mf* Draw us, Lord, \_\_\_\_\_

soul's \_\_\_\_\_ de - light. *mf* Oh, draw us whol - ly

soul's \_\_\_\_\_ de - light. *mf* Oh, draw us whol - ly

20

And to us all your grace accord; True  
 And to us all your grace accord; True  
 to you Lord, And all your grace accord, True  
 to you Lord, all your grace accord, True

23

faith and love to us impart, That we may hold you  
 faith and love to us impart, That we may hold you  
 faith and love to us impart, That we may hold you  
 faith and love to us impart, That we may hold you

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26 *rit.* *p* Un -

in our heart. Un -

*dim.* in our heart, in our heart, in our

*dim.* in our heart, in our heart, in our

**C** *a tempo* *solo/soli*

Un - til we too pro - claim,

*cresc poco a poco* til at last we too pro - claim, With

*cresc poco a poco* til at last we too pro - claim, With

*p cresc poco a poco* heart, 'til we too pro - claim, With

*p cresc poco a poco* heart, 'til we too pro - claim, With

31 *mf*  
 your — glo - rious name; In —

*mf*  
 all your saints, your glo - rious name; In —

*mf*  
 all your saints, your glo - rious name; In

*mf*  
 all your saints — your glo - rious name; In

*mf*  
 all your saints your glo - rious name; In

Piano accompaniment for measures 31-32.

33 *f*  
 pa - ra - dise — our — songs re - new,

*f* *dim.*  
 par - a - dise our songs re - new, And *dim.*

*f* *dim.*  
 par - a - dise our songs re - new, And

*f* *dim.*  
 par - a - dise our songs re - new, And *dim.*

*f* *dim.*  
 par - a - dise our songs re - new, And

Piano accompaniment for measures 33-34.

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*rit.*

as an - gels

praise you as the an - gels,

praise you as the an - gels,

praise as an - gels,

praise as an - gels,

*molto rit. al fine*

do. Your - lit - tle ones - are we.

do.

\*Al - le - lu - ia!

\*Al - le - lu - ia!

\*Al - le - lu - ia!

\* Alternate text: "As an-gels do."



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Your Little Ones, Dear Lord SATB a cappella

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