

Commissioned for the Smithfield Middle School Varsity Treble Choir, North Richland Hills, Texas  
Under the direction of Jennie Crawford for their performance  
at the 2020 Texas Music Educators Association Convention

# What I Wish for You

SSAA and piano

Words by the parents of the 2019-2020 Smithfield  
Middle School Varsity Treble Choir

Christopher Aspaas (ASCAP)

*Please, do not photocopy.*

*♩ = 60* *p*

Soprano

Alto

What I wish for you,

*p*

what I wish for

*p*

*poco rit.* *a tempo*

S

A

you,

what I wish for you is to be

what I wish for you is to be

*p*

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5 *mp*

S strong, and cou - ra - geous, and fear - less, to grow in

A *mp*

strong, and cou - ra - geous, and fear - less,

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Musical score for measures 5-6. Soprano (S) and Alto (A) parts are shown with lyrics. The piano accompaniment is in the bottom two staves. The key signature has two sharps (F# and C#). The tempo/mood is marked *mp*. A large watermark is overlaid on the score.

7 *mp*

S grace as you grow \_\_\_\_\_ in know - ledge, \_\_\_\_\_

A \_\_\_\_\_

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Musical score for measures 7-8. Soprano (S) part has lyrics. Alto (A) part is empty. Piano accompaniment is in the bottom two staves. The key signature has two sharps. The tempo/mood is marked *mp*. A large watermark is overlaid on the score.

9 *mp* *mf*

S \_\_\_\_\_ to feel

A *mp* that you be - come, the per - son that you were meant to be, to feel

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Musical score for measures 9-10. Soprano (S) and Alto (A) parts have lyrics. Piano accompaniment is in the bottom two staves. The key signature has two sharps. The tempo/mood is marked *mp* and *mf*. A large watermark is overlaid on the score.

11

S con-fi-dent in your bo - dy, to find your place in this

A con-fi-dent in your bo - dy, to find your place, to know who you

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13

S world. What I wish for

A are. What I wish for

*f*

*f*

*f*

*f*

14

S you:

A you: to

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*mf*

15

S 1 *mf* Have \_\_\_\_\_

S 2 *mp* to rise, to dream, to feel, to love,

A 1 *mp* to rise, to dream, to feel, to love,

A 2 rise, to dream, to feel, to love, to

17

S 1 faith that is big-ger than your fears, to \_\_\_\_\_

S 2 to rise, to dream, to feel, to love, to

A 1 to rise, to dream, to feel, to love, to

A 2 rise, to dream, to feel, to love, to

19 *mf*

S live ev' - ry mo - ment with pur - pose,

A *mf*  
live, to live with pur - pose, with pur - pose,

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21

S set no li - mi - ta - tions on who you are, to

A set no li - mi - ta - tions on who you are, to

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*poco rit.*

23

S wi - den the cir - cle, wi - den the cir - cle,

A wi - den the cir - cle, wi - den the cir - cle, to

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*a tempo* *rit.*

25

S  
ne - ver stop cha-sing your dreams, to rise a -

A  
ne - ver stop cha-sing your dreams, to rise a -

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*a tempo*

27

S  
bove. What I wish for

A  
bove. What I wish for

*f*

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*molto rit.*

28

S  
you:

A  
you:

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*a tempo*

***f***

30

S  
feel your feel - ings, de - cide for your - self, set

A  
feel your feel - ings, de - cide for your - self, set

***f***

*f*

32

S  
boun-da - ries, know your worth, use \_\_\_\_ your \_\_\_\_ words, be

A  
boun-da-ries, know your worth, use \_\_\_\_ your words, be

*poco rit.*

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*a tempo*

S  
34  
heard, see the world, fall in love, o - pen your heart, ce - le-brate wild - ly,

A  
heard, see the world, fall in love, o - pen your heart, ce - le-brate wild - ly,



*molto rit.* **ff**

S  
36  
know — who you are!

A  
**ff**  
know — who you are!

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*l'istesso tempo* *pp*

S  
A

What I wish for you.

What I wish for you.

*pp*



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## Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

## New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

## Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

## Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano