

Commissioned for premiere by Magnum Chorum in celebration of
Janet and Daniel Kunau's 50th wedding anniversary

For perusal only
Tomorrow, I Will Come
The O Antiphons
Please, do not photocopy.
SATB div a cappella

Christopher Aspaas (ASCAP)

(♩ = 48)

Soprano

Alto *mp*
I — will

Tenor *p*
To - mor - row, to - mor - row, I will

Bass *p*
To - mor - row, I will come, to - mor - row, I will

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poco rit.

5 *mp*

S I will come,

A come, I will come,

T come, I come, to mor - row I will

B come, I will come, to - mor - row I will

5

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Sapientia

a tempo

8 *mf*

S O Wis - dom, com - ing forth from the Most High reach - ing with

A O Wis - dom, com - ing forth from the Most High reach with

T come, O. reach - ing, reach - ing.

B come, O.

8

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10

S might from one end to the oth - er, and sweet - ly or - der - ing all

A might from one end to the oth - er, and sweet - ly or - der - ing all

T reach - ing for one oth - er, and sweet - ly or'd - ring
sweet - ly or'd - ring

B reach - ing for one to the oth - er, and or'd - ring

p *p* *subito p* *subito p*

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12

S things, way of pru - dence. A - do -

A things. Come, teach us the way of pru - dence. O A - do -

T all, come teach, O come. O A - do -

B all, O come,

ritard *Adonai* *a tempo* *mp* *mp* *mf* *mf* *mp*

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14

S nai, A - do - nai, _____ A - do - nai, _____

A nai, _____ lead-er of Is - ra - el, who ap -

T nai, _____ lead-er of Is - ra - el, who ap -

B A - do - nai, O come,

14

16

S _____ A - do - nai, _____

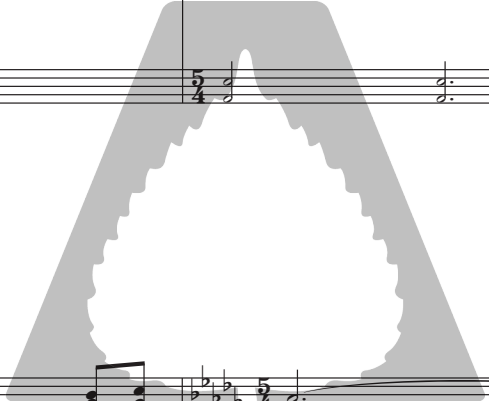
A peared in the burn - ing bush, and gave the law un-to Si - nai, _____

T peared in the burn - ing bush, and gave the law un-to Si - nai, _____

B come, A - do - nai, _____ come, _____

16

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ritard

18

S
come and re - deem us with out - stretched arm.

A
come,
come, re - deem us with

T
come, re - deem us with

B
come,
re - deem us with

18

Quickly and poco marcato ♩ = 126

21

S
out - stretched arm.

A
out - stretched arm.

T
out - stretched arm.

B
out - stretched arm. *p* O Root of

21

24 *p*

S O Key of Dav - id, scep-ter of the House of Is - ra -

A O Key of Dav - id, scep-ter of the House of Is - ra -

T stand-ing as a sign a-mong the peo - ples,

B Jes - se, stand-ing as a sign a-mong the peo - ples,

24

27 *mp*

S el, You shut and no - one can o - pen,

A el, You shut and no - one can o - pen,

T be - fore you Kings will shut their mouths, to you the na-tions make their

B be - fore you Kings will shut their mouths, to you the na-tions make their

27

30

S You o'pn and none can shut. Come and

A You op'n and none can shut. Come and

T prayer, Come and de - liv - er us,

B prayer, Come and de - liv - er us,

mf *mf* *mf* *mf*

33

S lead us from the pri - son - house.

A lead us from the pri - son - house.

T — and wait no long - er. Come, and

B — and wait no long - er. Come, and

ritard *Slightly slower* ♩ = 90 *f* *f*

36 *f*

S Come, de - liv - er us, come, and

A *f* Come, de liv - er us, come, and

T lead us, come, de - liv - er us.

B lead us, come, de - liv - er us.

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39

S lead us, O

A lead us, O

T Those who dwell in dark - ness and the

B Those in the

ritard

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42

S come,

A come, *mp* I will

T sha - dow of death. *p*

B sha - dow of death.

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The piano accompaniment for measures 42-44 features a steady eighth-note bass line in the left hand and chords in the right hand. A large, stylized watermark of a person's head and shoulders is overlaid on the piano part.

45

S *mp* I will come. *ritard*

A come, I will come.

T *mp* I will come, to - mor - row I will

B *mp* I will come, to - mor - row I will

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The piano accompaniment for measures 45-47 continues with the eighth-note bass line and chords. A large, stylized watermark of a person's head and shoulders is overlaid on the piano part.

48

S *pp* O Morn - ing Star, O Morn - ing

A O Morn - ing Star, O

T *come.*

B *come.*

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48

51

S Star, O *cresc.* Morn - ing Star, Morn - ing Star, Morn -

A O Morn - ing Star, O *cresc.* Morn -

51

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f *poco a poco diminuendo*

S - ing Star, Morn -

A - ing Star, Morn -

T Splend-or of light e - ter - nal and

B Splend-or of light e - ter - nal and

f *poco a poco diminuendo*

54

S - ing Star, Morn - ing Star,

A - ing Star, Morn - ing Star,

T Sun of right - eous - ness, come, and en -

B Sun of right - eous - ness, come, and en -

f *poco a poco diminuendo*

57

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rallentando

60

S Morn - ing Star, Morn - ing

A Morn - ing Star, Morn - ing

T light - en those who dwell in dark - ness, and the

B light - en those who dwell in dark - ness, and the

poco a poco diminuendo

60

Tempo 1 (♩ = 48)

Rex

62

S Star, O King of all the

A Star. O King of all the

T sha - dow of death.

B sha - dow of death.

mf

mf

pp

pp

62

64

S na - tions, de - sire of all, You are the

A na - tions, de - sire of all, You are the

T *mf* O come, O come,

B O come, o come,

64

ritard

66

S corn - er - stone bind - ing ev - 'ry-thing to - geth - er, _____

A corn - er - stone bind - ing ev - 'ry-thing to - geth - er, _____

T O come, O come, come, and

B O come, O come, come, and

66

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a tempo

68 *f*

S come, and save us, our hu - man race,

A come, and save us, our hu - man race,

T save us, our hu - man race, which you

B save us, our hu - man race, which you

68

70

S O — Em - man - u-el, our King and law-

A O — Em - man - u-el, our King and law-

T fa - shioned from clay. Em-man - u - el,

B fa - shioned from clay. Em-man - u - el,

70

ritard

72

S
giv - er, _____ and our Sav - ior, _____ our _____

A
giv - er, _____ and our Sav - ior, _____ our _____

T
The hope³ of na - tions, _____ a Sa - vior, Sa - - -

B
The hope of na - tions, _____ a Sa - vior, Sa - - -

72

a tempo
Majestically

74

S
Sa - vior, _____ our Sa - vior, _____ our _____

A
Sa - vior, _____ our Sav - ior, _____ our _____

T
vior, come and save us, _____ Lord, _____ O, _____

B
vior, come and save us, _____ Lord, _____ O _____

74

76 *ff*

S Sav - ior, and God. I will

A Sav ior, and God. I will

T come, our Lord and God. I will,

B come, our Lord and God. I will,

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Piano accompaniment for measures 76-77, featuring chords in both hands.

78

S come, _____ come!

A come, _____ come!

T I will come!

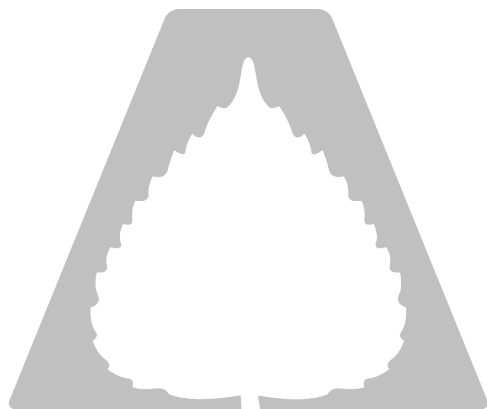
B I will come! Come!

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Piano accompaniment for measures 78-79, featuring chords in both hands.

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

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The Stars are with the Voyager SATB and piano'

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Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

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