

Written for the 2012 Lutheran Summer Music Concert Choir

The Song of Simeon

Nunc Dimittis

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SSATB* and keyboard

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adapted from *Book of Common Prayer*, 1662

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Keyboard

mp

Pedal freely throughout

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NOTE: the Bass part includes several optional divisi for additional splits between Baritone and Bass to accommodate a cappella performance. Optional notes are notated in (). These pitches are not required for accompanied performance.

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5 *mp* *mf*

Lord, let - test Thou Thy ser - vant de -
 let Thy ser - vant de -

8 *mf*

Lord, now let - test Thou Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

mp

7

part in peace:

part, de - part in peace:

part, de - part in peace: *p* ac -

part in peace: *p* ac

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rit. *p* *mp*

ac - cord - ing to Thy word. For mine

p *mp*

ac - cord - ing to Thy word. For mine

mp

cord - ing to Thy word. For mine

cord - ing to Thy word. For mine

mp

cord - ing to Thy word. For mine

mp

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a tempo *mf*

eyes have seen Thy sal - va - tion,

mf

eyes have seen Thy sal - va - tion,

mf

eyes have seen sal - va - tion, sal

mf

eyes have seen sal - va - tion, sal

a tempo *mp*

3 3 3 3

3 3

3 3

3

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13 *f*

Thy sal - va - - - tion, sal -

f

Thy sal - va - - - tion, sal -

f

va - tion, Thy sal -

f

va - tion, Thy sal -

f

15 *mp*

va - tion, Which Thou hast pre -

mp

va - tion, Which Thou hast pre -

mp

va - tion.

mp

va - tion.

mp

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17

f

pared be - fore the face of all peo - ple,

f

pared be - fore the face of all peo - ple,

mf

f

8 Be - fore the face of all,

mf

f

Be - fore the face of all,

f

19

p

of all peo - ple. *pp*

p

of all peo - ple. * A

p

of all peo - ple.

p

of all peo - ple.

p

pp

* most sopranos should sustain the Db. Several voices should sing the Eb and Gb through m. 24.

21 *cresc.*
 light, _____ a light, _____
pp *cresc.*
 To light - en all, to light - en all, to light - en
pp *cresc.*
 A light _____ to light-en, a light _____ to light-en, a light _____ to light-en
f
 A light to ligh-ten the
p *mp*
 24 *f rit.*
 _____ a light, _____ a
 all, to light - en all, to light - en all, to light - en all to light - en
 a light _____ to ligh-ten a light _____ to light-en a light _____ to light-en, *f*
 Gen - tiles, _____ a light to light-en the Gen - tiles, _____ a *rit.*
mf *f*

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27 *a tempo*

light! _____ And to be the

f all, to light - en all. _____ And the

f a light _____ to light - en. _____ The

light! _____ *a tempo* The

29 *rit.* *ff* *a tempo*

glo - ry of Thy peo - ple Is - ra - el, _____ all _____ Is - - ra ra -

glo - ry of Thy peo - ple Is - ra -

ff

glo - ry of _____ Thy peo ple Is ra

glo - ry of Thy peo ple Is - ra -

ff *a tempo*

ff

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31

mf

el, Thy peo - ple Is - ra -
 el, all Is - - - - ra -

mf

el, of all Is - - - - ra -

mf

el, all Is - - - - ra -

mf

el, all Is - - - - ra -

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mf

el, all Is - - - - ra -

33

gradually slowing

p

el, Is - - - - ra -

mp

el, Thy peo - ple Is - ra -

p

el, Is - - - - ra -

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p

Lento

pp

35

el. Lord,

el. Lord,

el. Lord, now let - test Thou Thy

el. Lord, now let - test Thou Thy

37

let - test Thou Thy ser - vant de - part in
let Thy ser - vant, de - part, de - part in

let Thy ser - vant, de - part, de - part in

ser - vant de - part, de - part in

ser - vant de - part in

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39 *pp* *rit.*
 peace, De - part in

pp *mp*
 peace, de - part in

pp
 peace, peace, in

pp
 peace, peace.

pp *rit.*
 piano accompaniment

41 *pp* *molto rit.*
 peace. De - part in peace.

pp
 peace. De - part in peace.

pp
 peace. De - part in peace.

p
 Now de - part in peace.

molto rit.
 piano accompaniment

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano