For (Gramma) Helen Aspaas in celebration of her 90th birthday

The King of Love and Grace

2-part tenor-bass voices and piano

Henry W. Baker and John Newton

ST. COLUMBIA and NEW BRITAIN
Arr. Christopher Aspaas (ASCAP)

Pedal freely thoughout

The King of love my shepherd is, whose goodness faileth never; I

13

noth - ing lack if I am his and

noth - ing lack if I am his and

17 *dim.*

he is mine for - ev - er.

he is mine for - ev - er.

21 *p*

Where

mp

Where

mf

streams of liv - ing wa - ter flow, my

streams of liv - ing wa - ter flow, my

ran - somed soul he lead - eth and,

ran - somed soul he lead - eth and,

where the ver - dant pas - tures grow, with

where the ver - dant pas - tures grow,

dim.   *rit.*   *a little slower*

food ce - les - tial feed - eth.

A - maz - ing grace how

that saved a wretch like

sweet the sound that saved a wretch like

cresc.   *f*

me, I once was lost, but

me, I once was lost, but

dim.

49

now ____ am __ found, was blind but __ now I

now __ am found, was blind. but __ now I

53 *rit.*   *a tempo*   *rit.*

see.

see.

rit.   *a tempo*   *rit.*

57 *a tempo*   *f*

And __

f

And

a tempo

cresc.

so, through all the ___ length of days, thy ___

so, through all the length of days, thy

good - ness fail - eth ___ nev - er. Good

good - ness ___ fail - eth nev - er. Good

Shep - herd may I sing thy praise with -

Shep - herd may, I sing ___ thy ___ praise with -

dim. ... *rit.*

in thy house for ev - er.

in thy house for ev - er.

Slowly *p*

And

p

And

he is mine for ev - er.

he is mine for - ev - er.