

For the Viking Chorus of St. Olaf College

# The Angel Gabriel

TTBB div. a cappella

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Basque Carol  
paraphrased by Sabine Baring-Gould (1834-1924)

Basque Carol  
Arr. Christopher Aspaas

The musical score is arranged in five systems. The first four systems are for vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The fifth system is for Piano. The music is in 12/8 time and B-flat major. A large, semi-transparent watermark 'A' is overlaid on the center of the page, partially obscuring the vocal staves. The lyrics are: Tenor 1: 'Glo - - - - ri - a, sing glo - ri - a.'; Tenor 2: 'Glo - - - - ri - a! The'; Baritone: 'Glo - - - - ri - a!'; Bass: 'Glo - - - - ri - a!'. Dynamics include *mp* and *mf*. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

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3  
8 Oo, \_\_\_\_\_

8 an - gel Ga - bri - el from hea - ven came, \_\_\_\_\_ with

Oo, \_\_\_\_\_

*mp*  
Oo, \_\_\_\_\_

Piano accompaniment for the first system.

5  
8 \* wings, \_\_\_\_\_ eyes \_\_\_\_\_ as flame: "All

8 wings as drif - ted snow, with eyes \_\_\_\_\_ as flame: \_ "All

\* wings, \_\_\_\_\_ eyes \_\_\_\_\_ as flame: "All

\* wings, \_\_\_\_\_ eyes \_\_\_\_\_ as flame: \_ "All

Piano accompaniment for the second system.

\* close immediately to the -ng

7 *mf*

8 hail, All hail, Ma - - - - ry,

8 hail to thee, O low - ly mai - den Ma - - - - ry, - most

*mf*

hail, low - ly mai - den Ma - - - - ry,

*mf*

hail, Ma - - - - ry, Ma - - - - ry,

9 *mp* *mf*

8 oo, Glo - - - - - ri -

8 high - ly fa - vor'd la - dy." *f* Glo - - - - - ri -

*mp* *mf*

oo, Glo - - - - - ri -

*mp* *mf*

oo, Glo - - - - - ri -

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11 *mf*  
 a! "For now a bles - sed mo - ther

*mf*  
 a! Sing glo ri - a! "For now a bles - sed mo - ther

*mp*  
 a! ah

*mp*  
 a! ah

Piano accompaniment for measures 11-12.

13  
 thou shalt be, all ge - ne - ra - tions laud and

thou shalt be, all ge - ne - ra - tions laud and

Piano accompaniment for measures 13-14.

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Piano accompaniment for measures 13-14.

15

8 ho - - - nor thee; "thy son, \_\_\_\_\_ by

*mf*

8 ho - - - nor thee; "thy son, \_\_\_\_\_ by

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8 "thy son, \_\_\_\_\_ by

*f*

"Thy son shall be Em-man - u - el, by

Piano accompaniment for measures 15-16.

17

8 seers fore - told, \_\_\_\_\_ most high - ly fa - vor'd la - dy."

*f*

8 seers fore - told, \_\_\_\_\_ most high - ly fa - vor'd la - dy."

*f*

seers fore - told, \_\_\_\_\_ most high - ly fa - vor'd la - dy."

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seers fore - told, \_\_\_\_\_ most high - ly fa - vor'd la - dy."

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Piano accompaniment for measures 17-18.

19  
8  
Glo - - - - - ri - a!

8  
Glo - - - - - ri - a!  
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*p*

Glo - ri - a! Then gen - tle Ma - ry bowed her head, then  
*p*

Glo - ri - - a! Then gen - tle Ma - ry bowed her head, then

Piano accompaniment for measures 19-20.

21  
8  
*mf*

Then gen - tle Ma - ry meek - ly

gen - tle Ma - ry bowed her head, then gen - tle Ma - ry bowed her  
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gen - tle Ma - ry bowed her head, then gen - tle Ma - ry bowed her  
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Piano accompaniment for measures 21-22.

23 *mp*

Joy to the world the Lord is come!

bowed her head; To me be as it plea - seth

head, then gen - tle Ma - ry bowed her head, then gen - tle Ma - ry

head, then gen - tle Ma - ry bowed her head, then gen - tle Ma - ry

(the upper T1 part in mm. 25-27 could be sung as a solo/soli)

25

Let earth re - ceive her

God," she said. My

bowed her head, then gen - tle Ma - ry bowed her head, then

bowed her head, then gen - tle Ma - ry bowed her head, then

27  
 8 king! and

8 soul shall laud and mag ni fy God's ho - - ly

8 gen - tle Ma - ry bowed her head, then gen - tle Ma - ry

8 gen - tle Ma - ry bowed her head, then gen - tle Ma - ry

8

29  
 8 won - ders of his love! Most high - ly fa - vor'd la - dy,

8 name." Most high - ly fa - vor'd la - dy,

8 bowed her head, she bowed her head, Most high - ly fa - vor'd la - dy,

8 bowed her head, she bowed her head, Most high - ly fa - vor'd la - dy,

8

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31

*p*

Glo - - - - - ri - a! Of

*p*

Glo - ri - al Glo - ri - al! Of

Glo - - - - - ri - a! Sing glo - ri - a, glo - ri -

*p*

Glo - - - - - ri - - a! Of

33

her Em - ma - nu - el, the Christ was born in

her Em - ma - nu - el, the Christ was born in

a!

her Em - ma - nu - el, the Christ was born,

35 *ff*  
 Beth - le - hem all on a Christ - - - mas morn, and

8 *ff*  
 Beth - le - hem all on a Christ - - - mas morn, and

*ff*  
 Ah and

*ff*  
 ah and

Piano accompaniment for the first system, including treble and bass clefs.

37  
 Chris - tian folk through-out the world will e - ver say: \_

8 "Most

Chris - tian folk through-out the world will e - ver say: \_

Chris - tian folk through-out the world will e - ver say: \_

Piano accompaniment for the second system, including treble and bass clefs.

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39 *mp*

oo, \_\_\_\_\_ Glo - - - - - ri -

high - ly fa - vor'd la - dy."

*mp*

oo, \_\_\_\_\_ Glo - - - - - ri -

*mp*

oo, \_\_\_\_\_ Glo - - - - - ri -

The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with a key signature of one flat and a common time signature.

41 *pp* *mp* *mf* *f*

a!\_ Glo - - ri - a! Glo - ri - a! - Glo - ri - a! Glo -

*mp* *mf* *f*

Glo - - - ri - a! Glo - - ri - a! Glo - ri - a! Glo - ri - a!\_ Glo -

*pp* *mf*

a!\_ Glo - ri -

*pp* *mf*

a!\_ Glo - ri - a!

The piano accompaniment continues with two staves. The right hand features more complex rhythmic patterns and chordal textures, while the left hand maintains a consistent bass line. The dynamics range from piano (pp) to forte (f).

*rit.*

43

*ff*

*ff*

*f* *ff*

*f* *ff*

8 - - ri - a! - - - Glo - - - ri - a! - - -

8 - - ri - a! - - - Glo - - - ri - a! - - -

a! - - - Glo - - - ri - a! - - - Glo - - - ri -

Glo - ri - a! - - - Glo - ri - a! - - -

Glo - ri - a! - - -

Glo - ri - a! - - -

**Maestoso**

45

8 Glo - - ria! Glo - - ri - a!

8 Glo - - ria! Glo - - ri - a!

a! Glo - - ria! Glo - - ri - a!

Glo - - ria! Glo - - ri - a!

Glo - - ria! Glo - - ri - a!

Glo - - ria! Glo - - ri - a!

Glo - - ria! Glo - - ri - a!

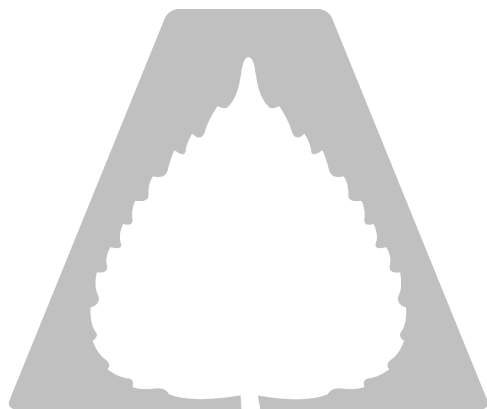
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## Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalm 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

## New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

## Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

## Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano