

Spirit of Life

SSAA and piano

J. Raymond Cope, *alt.*

Christopher Aspaas (ASCAP)

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Moderato ♩ = 60 **f**

Soprano
Spi-rit of Life, _____ Spi-rit of Life, _____

Alto
Spi-rit of Life, _____ Spi-rit of Life, _____

Piano
f Pedal freely throughout

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Spi-rit of Life _____ with - in and a - bout us: _____

Spi-rit of Life _____ with - in and a - bout us: _____

mp

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5 *rit.* *a tempo*

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8 *mp*

in each of us, there is des - pair and hope, — some

mp

in each of us, there is des - pair and hope, some

mp

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10

o - ver - tone of cre - a - tion's song; *mf*

o - ver - tone of cre - a - tion's song; in

12 *mf*

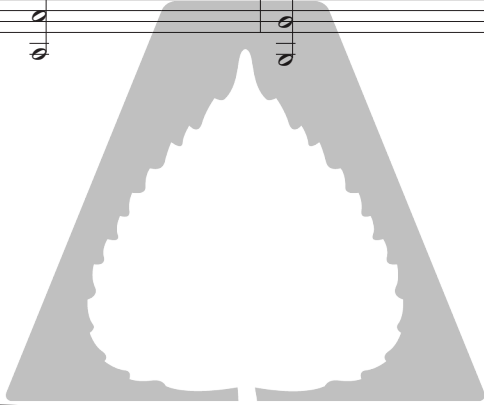
in each of us the well - ing ache of life; the

each of us the well - ing ache of life;

14 *mf*

be - ing and the be - com - ing; the pro - mise — and the hun - ger; the

be - ing and be - com - ing; and the hun - ger; the



16 *f*

one re - sur - gent mo - ment that speaks to e - ter - ni - ty, that

one re - sur - gent mo - ment that speaks to e - ter - ni - ty, that

cresc. molto
mp

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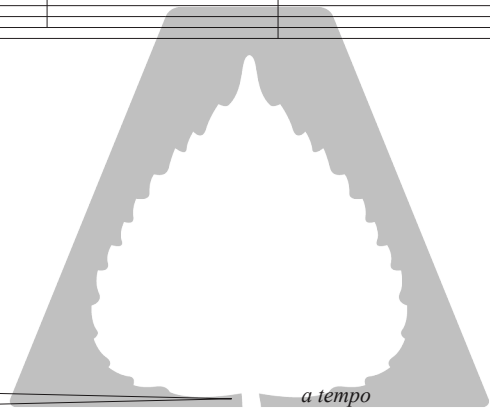
19 *mf* *subito mp*

speaks to e - ter - ni - ty, that may pass from me - mo - ry but is

mf *subito mp*

speaks to e - ter - ni - ty, that may pass from me - mo - ry

mf *f* *subito pp*



21 *rit.* *a tempo*

ne-ver for-got - ten, ne-ver for-got - ten.

but is ne-ver for-got - ten.

gva *p distant*

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23 *p*

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In each of us there is some

p

In each of us there is some

8va-

25 *mp*

mar - gin of dis-co-ver-y; in each of us a

mp

mar - gin of dis-co-ver-y; in each of us a tru-ant

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8va-

27 *mf*

sha - dow of to-mor - row; — in each of us *mf*

sha - dow of to-mor - row; — an un - named

29 *f*

a pur - pose brood - ing and un - cer - tain, wait - ing to be,

need, a pur - pose wait - ing to be re - a -

cresc.

poco rit.

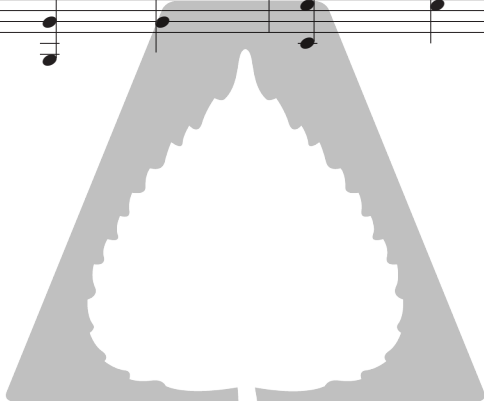
31

wait - ing to be re - a - lized. _____

f

lized, to be re a - lized.

poco rit.



a tempo

f

33

Spi-rit of Life, _____ Spi-rit of Life, _____ Spi-rit of

Spi-rit of Life, _____ Spi-rit of Life, _____ Spi-rit of Life.

a tempo

f

36 *mf* *rit.* *f*

Life with - in and a - bout us: we re -

mf *f*

with - in and a - bout us: we re -

mf *rit.*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by a melodic line with a triplet of eighth notes. The dynamic is *mf*. The second staff is a vocal line in bass clef, mirroring the melody of the first staff. The dynamic is *f*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features a series of chords in the right hand and single notes in the left hand. The dynamic is *mf*. A large, stylized watermark 'A' is overlaid on the piano accompaniment.

38 *a tempo*

de - di - cate our - selves to a high - er pur - pose, -

de - di - cate our - selves to a high er pur - pose, -

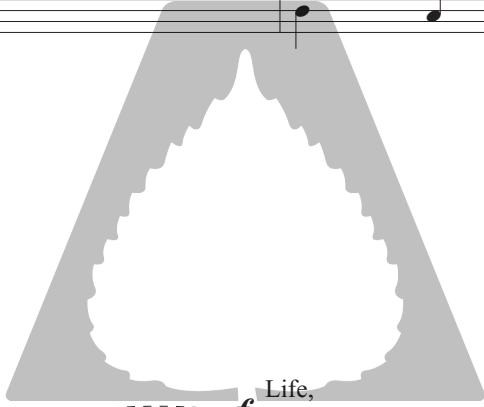
a tempo *f*

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by a melodic line with a triplet of eighth notes. The dynamic is *a tempo*. The second staff is a vocal line in bass clef, mirroring the melody of the first staff. The dynamic is *f*. The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features a series of chords in the right hand and single notes in the left hand. The dynamic is *f*.

40

a more per - fect life to - geth - er nour - ished in wis - dom and

a more per - fect life to - geth - er nour - ished in wis - dom and



42

love. _____ in each of us,

love. _____ Spi - rit of Life, cre - a - tion's

Life, *ff*

Spi-rit of Life,

to -

44

be - ing and be - com - ing,

a nob - ler dream,

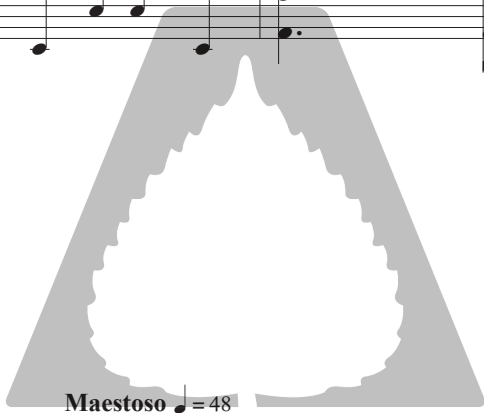
to -

song,

of Life,

a life

to -



ge - ther.

Maestoso ♩ = 48

46

ge - ther. —

Spi - rit

of Life!

ge - ther.

Spi - rit

of Life!

* only a solo voice or no more than three singers should sing the high Bb. The rest of the section should be evenly divided between the other three notes (C, Eb, & Ab).