

Softly and Tenderly

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SATB a cappella

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Will L. Thompson, *alt*

Will L. Thompson, 1847-1909
Arr. Christopher Aspaas (ASCAP)

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is G major (one sharp). The time signature is 6/8. The tempo is indicated as $\text{♩} = 30$. The vocal parts sing "Soft - ly and tend - er - ly" in a descending melodic line. The piano part provides harmonic support, with a dynamic instruction "for rehearsal only" above the staff. A large, semi-transparent gray silhouette of a person's head and shoulders is centered behind the vocal parts, facing right. The vocal parts follow the outline of the head, with the Tenor and Bass voices continuing the melody beyond the head's silhouette. The piano part is positioned below the bass staff. The vocal parts begin with a rest, followed by a ritardando (rit.) and then the melody. The piano part begins with a forte dynamic (p) and then follows the vocal line. The vocal parts end with a dynamic instruction "a tempo". The piano part ends with a forte dynamic (p).

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rit.

Je - sus is call - ing, call - ing for you and for me.

Je - sus is call - ing, call - ing for you, for you and for me.

^{ten} ten - der - ly, call - ing you and me.

ten - der - ly, call - ing you and me.

a tempo

7 See on the por - tals he's wait - ing and watch - ing, watch - ing for you and for

See on the por - tals he's wait - ing and watch - ing, watch - ing for you and for

8 See how he's wait - ing, watch - ing for you and for

See how he's wait - ing, see he's watch - ing for you and for

rit.

7

a tempo *cresc.*

me. "Home, come home, _____ come home! _____

me. "Home, come home, _____ come home! _____

me, for me. "Home, come home, home, come home! _____

me, For me. "Come home, _____ come home! _____

a tempo

13

You who are wea - ry, come home!" _____ Ear - nest-ly, ten - der - ly

You who are wea - ry, come home!" _____ Ear - nest-ly, ten - der - ly

Wea - ry, _____ come home!" _____ Call - ing,

Wea - ry, come home!" _____ Call - ing,

16

Je - sus is call - ing, calling, "O sin-ner, come home!"

Je - sus is call - ing, calling, "O sin-ner, come home!"

Je - sus, call - ing, "O, O sin-ner, come home! _____ Come

19 Solo

O, for the won-der - ful love that is pro-mised,

Oh, _____ Oh, _____

Oh, _____ Oh, _____

Oh, _____ Oh, _____

home, _____ come home, _____ come

23

Solo

Promised for you and for me. Though we have sinned, there is mer - cy and par - don,

Oh, Oh,

Oh, Oh,

Oh, Oh,

home, come home, come,

23

cresc.

Solo

Par - don for you and for me. "Come home, _____ come

Oh, you and me. _____ "Home, come home, _____

Oh, you, _____ you and me. "Home, come home, _____

8

Oh, _____ you, you and me. "Home, come home,

home!" You and me. "Come

27

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Solo

30

home! You who are wea - ry, come home!"
 come home! You who are wea - ry, come home!"
 come home! You who are wea - ry, come home!"
 home, come home! Wea - ry, come home!"

rit.

home! Wea - ry, come home!"

rit.

33 *p a tempo*

Soft - ly and ten - der - ly Je - sus is call - ing, call-ing, "O sin-n'er, come

rit.

p

Sof - tly and ten - der - ly Je - sus is call - ing, call-ing, "O sin-n'er, come

p

Call - ing, Je - sus, call - ing "O, O sin-n'er, come

p

Call - ing, Je - sus, call - ing, "O, O sin-n'er, come

rit.

a tempo

Call - ing, Je - sus, call - ing, "O, O sin-n'er, come

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Solo

36 $\text{♪}=\text{♪}$ *a tempo*

rit.

"Come home, come home!"

home! Come home!"

home! Come home!"

home! Come home!"

home! Come home!"

36 $\text{♪}=\text{♪}$ *a tempo*

rit.

home! Come home!"

home! Come home!"

home! Come home!"

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