

# Softly and Tenderly

*For perusal only.* SATB a cappella

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Will L. Thompson, *alt*

Will L. Thompson, 1847-1909  
Arr. Christopher Aspaas (ASCAP)

♩ = 30

*rit.*

*a tempo*

*p*

Soprano

Soft - ly and tend - er - ly

Alto

*p*

Soft - ly and ten - der - ly

Tenor

*p*

Soft - ly and ten - der - ly, soft - ly,

Bass

*p*

Soft - ly and ten - der - ly, soft - ly,

Piano

*for rehearsal only*

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4

*rit.*

Je - sus is call - ing, call - ing for you and for me.

Je - sus is call - ing, call - ing for you, for you and for me.

ten - der - ly, call - ing you and me.

ten - der - ly, call - ing you and me.

7

*a tempo*

*rit.*

See on the por - tals he's wait - ing and watch - ing, watch - ing for you and for

See on the por - tals he's wait - ing and watch - ing, watch - ing for you and for

See how he's wait - ing, watch - ing for you and for.

See how he's wait - ing, see he's watch - ing for you and for.

*rit.*

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*a tempo cresc.*

me. "Home, come home, \_\_\_\_\_ come home! \_\_\_\_\_

me. "Home, come home, \_\_\_\_\_ come home! \_\_\_\_\_

me, for me. "Home, come home, \_\_\_\_\_ home, come home! \_\_\_\_\_

me, For me. "Come home, \_\_\_\_\_ come home! \_\_\_\_\_

*a tempo*

*mp*

You who are wea - ry, come home!" \_\_\_\_\_ Ear - nest-ly, ten - der - ly

You who are wea - ry, come home!" \_\_\_\_\_ Ear - nest-ly, ten - der - ly

Wea - ry, \_\_\_\_\_ come home!" \_\_\_\_\_ Call - ing,

Wea - ry, come home!" \_\_\_\_\_ Call - ing,

*mp*

16

Je - sus is call - ing, call-ing, "O sin-ner, come home!"

Je - sus is call - ing, call-ing, "O sin-ner, come home!"

Je - sus, call - ing, "O, O sin-ner, come home!"

Je - sus, call - ing, "O, O sin-ner, come home! \_\_\_\_\_ Come

19

Solo

O, for the won-der - ful love that is prom-ised,

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

home, \_\_\_\_\_ come home, \_\_\_\_\_ come

Solo

23

Promised for you and for me.                      Though we have sinned, there is mer - cy and par - don,

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

8 Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

home, \_\_\_\_\_ come home, \_\_\_\_\_ come,

23

Solo

27

Par - don for you and for me.                      "Come home, \_\_\_\_\_ come

Oh, you and me. \_\_\_\_\_ "Home, come home, \_\_\_\_\_

Oh, you, \_\_\_\_\_ you and me. \_\_\_\_\_ "Home, come home, \_\_\_\_\_

8 Oh, \_\_\_\_\_ you, you and me. \_\_\_\_\_ "Home, come home, \_\_\_\_\_

home!" You and me. \_\_\_\_\_ "Come

27

*cresc.*

*mp*

*mp*

*mp*

*mp*

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Solo

30 *rit.*

home! You who are wea - ry, come home!"

come home! You who are wea - ry, come home!"

come home! You who are wea - ry, come home!"

home, come home! Wea - ry, come home!"

home! Wea - ry, come home!"

30 *rit.*

33 *p a tempo rit.*

Soft - ly and ten - der - ly Je - sus is call - ing, call-ing, "O sin-ner, come

*p* Sof - tly and ten - der - ly Je - sus is call - ing, call-ing, "O sin-ner, come

*p* Call - ing, Je - sus, call - ing "O, O sin-ner, come

*p* Call - ing, Je - sus, call - ing, "O, O sin-ner, come

33 *a tempo rit.*

36 *a tempo* *rit.*

Solo

"Come home, come home!"

home! Come home!"

home! Come home! Come home!"

home! Come home! Come home!"

home! Come home!"



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