

For the 2021 TCU Concert Chorale

Psalm 46

God is Our Refuge

For perusal only.

Psalm 46 (KJV and WEB), *alt.* Christopher Aspaas (ASCAP)

Slowly and freely ♩ = 48

Soprano *p* The

Alto *p* The

Tenor *p* The

Bass *p* The

poco rit. *moving ahead* *poco rit.*

mp *mp*

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a little faster accelerando

mp

5

earth chang - es. The earth

earth chang - es. The earth

earth chang - es. The earth

earth chang - es. The earth

mp

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pedal generously throughout

mp *crescendo molto*

mf driving ♩ = 80

8

chang - - - es,

chang - - - es,

chang - - - es,

chang - - - es,

mf

f

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12 *mf*
 the earth chang - es,
 the earth chang - es,
 the earth chang - es, chang - es,
 the earth chang - es, chang - es, —

mf
 the moun - tains are sha - ken in - to the
 the moun - tains are sha - ken in - to the
 chang - es, — chang - es, are sha - ken in - to the
 chang - es, — chang - es, chang - es, are sha - ken in - to the

16 *mf*
 the moun - tains are sha - ken in - to the
 the moun - tains are sha - ken in - to the
 chang - es, — chang - es, are sha - ken in - to the
 chang - es, — chang - es, chang - es, are sha - ken in - to the

20 *non diminuendo*

heart of the sea.

non diminuendo

heart of the sea.

sea, sha - ken, sha - ken, sha -

sea, sha - ken, sha - ken,

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24 *f*

The wa - ters roar

f

The wa - ters roar

f

- - ken, sha - ken, wa - ters roar,

f

sha ken, sha - ken, wa - ters roar,

f

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and are trou - led, the *f*

and are trou - led, the *f*

roar, trou - led,

roar, trou - led,

na - tions rage, rage, rage,

na - tions rage, rage, rage,

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

rage, rage, the

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36

king - doms are moved, the king - doms are

king - doms are moved, the king - doms are

39

moved.

moved.

crescendo

allargando

And.

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♩. = 60

ff

molto rit.

God lif - ted Their

God lif - ted Their

God lif - ted Their

God lif - ted Their

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God lif - ted Their

God lif - ted Their

God lif - ted Their

God lif - ted Their

for rehearsal only

pp

slowly

♩. = 48

molto rit.

voice, and the earth mel-ted. *What de-so-la-tion

voice, and the earth mel-ted. *What de-so-la-tion

voice, and the earth mel-ted. What de-so-la-tion

voice, and the earth mel-ted. What de-so-la-tion

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voice, and the earth mel-ted. What de-so-la-tion

voice, and the earth mel-ted. What de-so-la-tion

CAUTION

* SA: fade out as it gets too low to easily sing

47

has been made of the earth. "Be

has been made of the earth.

has been made of the earth.

has been made of the earth.

p

*For perusal only.
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49

$\text{♩} = 40$

still."

"Be still."

p

*For perusal only.
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mp

mp

There is a ri - ver whose streams make

mp

There is a ri - ver whose streams make

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glad the ci - ty of God.

glad the ci - ty of God.

mp

There is a ri - ver whose

mp

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mf

59

God is our

mf

God is our

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streams make glad the ci - ty of God.

streams make glad the ci - ty of God.

62

re - fuge,

re - fuge,

mf

God is our re - fuge,

mf

God is our re - fuge,

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f

poco rall.

God is our re - fuge and our strength.

God is our re - fuge and our strength.

God is our re - fuge and our strength. "I will be ex -

God is our re - fuge and our strength. "I will be ex -

a tempo

"Ex - al - ted in the

"Ex - al - ted in the

al - ted a-mong the na - tions."

al - ted a-mong the na - tions."

71 *mf*

earth."

The

mf

earth."

The

mf

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The God of Hosts is with us,

mf

The God of Hosts is with us,

mp

mp

74 *p*

God of Hosts is with us,

our

mp

God of Hosts is with us,

our help in trou - ble. _____

mp

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a pre-sent help in trou - ble. _____

p

p

rallentando

p a tempo

help in trou-ble. "Be still,"

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our help in trou-ble. There is a

p mp

There is a

"be still,"

p

ri - ver, there is a ri - ver,

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ri - ver, there is a ri ver,

Please, do not photocopy.

83

still," _____

_____ "be still," _____

p there is a ri - ver, there is a

p there is a ri - ver, there is a

p

poco rall.

3 3 3 3 3 3 3

86

_____ "be still." _____

_____ "be still." _____

_____ *pp* _____

ri - ver, "be still."

ri - ver, "be still."

pp

3 3

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano