

*For Laura Heisel Mosset in appreciation for her leadership, creativity,
and dedication to Beau Chant Community Choir*

Ora Pro Nobis

SATB and piano

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Christopher Aspaas (ASCAP)

♩. = 78 *gently*

The first system of the musical score is for SATB and piano. It consists of four staves: Soprano (SA), Alto (A), Tenor (TB), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a pedal instruction: *pedal freely throughout*. The vocal staves (SA and TB) contain rests, while the Alto staff also contains rests. A large, semi-transparent watermark is overlaid on the piano accompaniment.

The second system of the musical score continues the piano accompaniment. It features a treble and bass clef. The music is marked with a tempo change to *rall.* (rallentando). A measure number '3' is indicated at the beginning of the system. The piano part continues with a steady accompaniment. A large, semi-transparent watermark is overlaid on the score.

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5 *a tempo mp*

SA A - ve Ma - ri - a, gra - ti - a ple - na,

mp

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7

Do - mi - nus te - cum.

9

Be - ne - dic - ta tu in mu - li - e - ri - bus, et

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11 *mf*

be - ne - dic - tus fruc - tus ven - tris tu - i, _____

mf

13

Je - sus. _____

15 *mp* *sotto voce*

TB *mp* *sotto voce*

A - ve Ma - ri - a gra - ti a ple - na, _____

mp

17

Do - mi-nus te - cum,

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19

Be - ne - dic - ta tu in mu - li - e - ri - bus, et

21

be - ne - dic - tus fruc - tus ven - tris tu - i, *mf*

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23

Je - sus.

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25

molto rit. *a tempo* *allargando*

mp *f*

28

f *a tempo*

SA Sanc - ta Ma - ri - a,

TB Sanc - ta Ma - ri - a,

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30

Ma - - - ter De - i,

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32

mf

o - ra pro no - bis, o - ra pro no - bis,

mf

o - ra pro no - bis, o - ra pro no - bis,

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34 *mp*

S: o - ra pro no - bis pec - ca -

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mp *diminuendo*

36 *p* *rit.*

to-ri-bus, A: o - ra pro no - bis pec - ca - to - ri - bus.

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38 *Lento* *p* *morendo*

nunc et in ho - ra mor - tis nos - trae.

nunc et in ho - ra mor - tis nos - trae.
nunc et in ho - ra mor - tis nos - trae.

p

40 *Tempo I*

o - ra pro no - bis, o - ra pro no - bis,

mp

rall.

mp

42

A - men, a - men.

o - ra pro no - bis, o - ra pro no - bis,

cresc.

a tempo

mf

44

A - ve Ma - ri - a,

A - ve Ma - ri - a, gra - ti - a ple - na,

f

46

o - ra pro no - bis,

Do - mi - nus te - cum.

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48

f

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri a,

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50

o - ra pro no - bis,

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52 *mf*

A - - - - men.

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