

Written for the 2011 St. Olaf Chapel Choir Vespers  
Arranged for the 2014 St. Olaf College Christmas Festival

# Of the Father's Love

*Guide Me Ever, Great Redeemer*

*free ringing handbells or tone chimes throughout:*

Eb4, Bb4, Eb5, F5, G5, Bb5, Eb6

Marcus Aurelius Clemens Prudentius  
trans. composite  
alt. text by William Williams, 1745;  
trans. Peter Williams, 1771, alt.

DIVINUM MYSTERIUM  
arr. Christopher Aspaas (ASCAP)

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Soprano  
Alto  
Tenor  
Bass

hum or "oo" throughout

Of the Fa-ther's love be - got - ten  
Guide me, ev - er great Re - deem - er,

ere the worlds be - gan — to be, he is Al - pha and O - me - ga,  
pil - grim through this bar - ren land; I am weak, but thou art migh - ty;

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This piece may be performed in any key that fits the range of the ensemble. Additionally, the music should be conducted with chironomy: very simply and without meter in groups of two and three. The "\*" markings are what I call "switches" = a single downbeat/cue is given and the marked parts either cutoff or enter simultaneously. Again, no meter is intended.

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6

he the source the end - ing he,  
 hold me with thy pow'r - ful hand;

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7

of the things that are, that have been, and that fu - ture years shall see,  
 Bread of heav - en, bread of heav - en, feed me now and ev - er - more,

9

hum or "oo" throughout

ev - er - more and ev - er - more. \*  
 feed me now and ev - er - more. \*

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12

Oh, that birth for - ev - er bless - ed, when the vir - gin, full of grace,  
 O - pen now the crys - tal foun - tain, whence the heal - ing wa - ters flow;

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14

by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race,  
 let the fire and cloud - y pil - lar lead me all my jour - ney through;

16

and the babe, the world's re - deem - er, first re - vealed his sa - cred face,  
 strong De - liv' - rer, strong De - liv' - rer, Shield me with your migh - ty arm,

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18

*For perusal only.*  
Please, do not photocopy.

hum or "oo" throughout

ev - er - more and ev - er - more. —  
Shield me with your migh - ty arm.

21

*For perusal only.*  
Please, do not photocopy.

Let the heights of heav'n a - dore — him; an - gel hosts, his prais - es sing;  
When I tread the verge of Jor - dan, bid my an - xious fears — sub - side;

Let the heights of heav'n a - dore — him; an - gel hosts, his prais - es sing;  
When I tread the verge of Jor - dan, bid my an - xious fears — sub - side;

23

pow'rs, do-min-ions bow be-fore — him and ex - tol our God — and King;  
*bear me through the swell-ing cur - rent, land me safe on Ca - naan's side;*

25

let no tongue on earth be si - lent, ev - 'ry voice in con-cert ring  
*songs and prais-es, songs and prais - es, I will raise for - ev - er more,*

27 rit. al fine

poco a poco diminuendo

ev - er-more and ev - er-more. \_\_\_\_\_ ev - er-more and  
 I will raise for - ev - er more. \_\_\_\_\_ I will raise for -

*poco a poco diminuendo*

ev - er-more and ev - er-more. \_\_\_\_\_ ev - er-more and ev - er-more. \_\_\_\_\_  
 I will raise for - ev - er more. \_\_\_\_\_ I will raise for - ev - er more, \_\_\_\_\_

*poco a poco diminuendo*

ev - er-more and ev - er - more. \_\_\_\_\_ ev - er-more and ev - er -  
 I will raise for - ev - er more. \_\_\_\_\_ I will raise for - ev - er

*poco a poco diminuendo*

ev - er-more and ev - er-more. \_\_\_\_\_ ev - er-more and ev - er-more. \_\_\_\_\_  
 I will raise for - ev - er more. \_\_\_\_\_ I will raise for - ev - er more, \_\_\_\_\_

29

ev - er-more. \_\_\_\_\_ ev - er-more and ev - er - more. \_\_\_\_\_  
 ev - er more, \_\_\_\_\_ I will raise for - ev - er more. \_\_\_\_\_

ev - er-more and ev - er-more. \_\_\_\_\_  
 I will raise for - ev - er more. \_\_\_\_\_

more. \_\_\_\_\_ ev - er-more and ev - er - more. \_\_\_\_\_  
 more, \_\_\_\_\_ I will raise for - ev - er more. \_\_\_\_\_

ev - er-more and ev - er-more. \_\_\_\_\_  
 I will raise for - ev - er more. \_\_\_\_\_

## Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

## New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

## Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

## Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano