

Commissioned by One Voice Mixed Chorus: Minnesota's LGBT+ Chorus
Jane Ramseyer Miller, Artistic Director
www.OneVoiceMN.org
Premiered on January 17 & 18, 2015
Funded by the Kevin J. Mossier Foundation

For perusal only Music Makers, Dreamers of Dreams Please, do not photocopy.

Arthur O'Shaughnessy (1844-1881), *alt.*
Walt Whitman (1819-1892), *alt.*

Christopher Aspaas (ASCAP)

The musical score is arranged in five systems. The first system includes Cello and Piano parts. The Cello part begins with a tempo marking of quarter note = 54 and a dynamic of *mf*. The Piano part starts with a dynamic of *mp*. The second system includes Vc. and Solo parts. The Vc. part has a triplet marking '3' and a *rit.* marking. The Solo part has a *mp* dynamic and the lyrics 'We ____'. The third system includes Pno. parts. The piano part has a *rit.* marking. A large, semi-transparent watermark reading 'For perusal only. Please, do not photocopy.' is overlaid across the piano parts in the second and third systems.

Texts: Arthur O'Shaughnessy, 1844-1881; originally published 1873 (PD). Walt Whitman, 1819-1892; originally published 1900 (PD).
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a tempo

5

Vc.

Solo

Pno.

mf

are the mus - ic mak - ers, And we are the dream - ers of dreams, Wand' - ring

a tempo

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7

Vc.

Solo

Pno.

mf

by lone sea-break - ers, And sit - ting by de - so - late streams; World -

9

Vc.

Solo

Pno.

molto rit.

dream - ers and world - for - sak - ers, On whom the pale moon gleams; Yet

molto rit.

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a tempo
rit.

Vc. *ii*

Solo

S

A

T

B

a tempo *rit.*

Pno.

we are the mov-ers the mov-ers and shak-ers of the world for ev - er it

mf We

mf We

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A *a tempo*
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Vc. *a tempo*

Solo

seems.

S *mp* *mf*
are the mus - ic mak - ers, dream - ers Wand' - ring

A *mp* *mf*
are the mus - ic mak - ers, dream - ers Wand' - ring

T *mf*
And we are the dream - ers of dreams,

B *mf*
And we are the dream - ers of dreams,

A *a tempo*
Pno.

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6
15

S *mp* by lone sea-break - ers, by; *mf* World -

A *mf* by lone sea-break - ers, And sit-ting by de - so - late streams; *mf* World -

T *mp* Wand' - ring, Wand' - ring by streams,

B *mp* Wand' - ring, Wand' - ring by streams,

Pno.

17

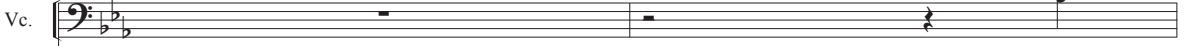
S dream - ers and world-for - sak - ers On whom: *mp* Yet

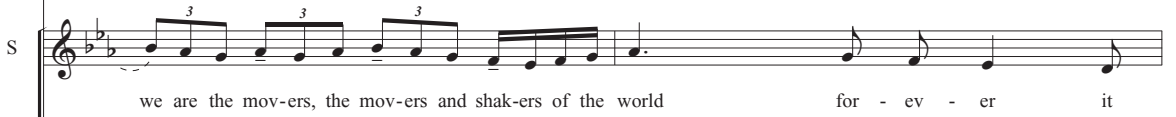
A dream - ers and world-for - sak - ers On whom: *p* Yet

T *mf* World - for - sak - ers On whom the pale moon gleams. *p* Yet

B *mf* World - for - sak - ers On whom the pale moon gleams. *p* Yet

Pno. *molto rit.*

Vc. 

S 

we are the mov-ers, the mov-ers and shak-ers of the world for - ev - er it

A 


we, we are, we are for - ev - er it

T 

we, we are, we are for - ev - er it

B 

we, we are, we are for - ev - er it

Pno. 

a tempo
mp cresc.

Vc. 

S 

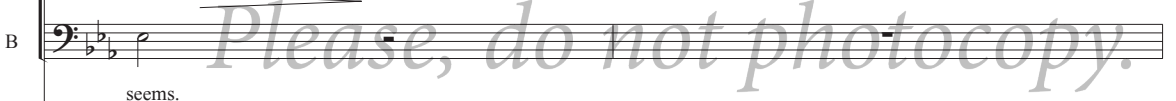
seems.

A 

seems.

T 

seems.

B 

seems.

Pno. 

mf

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Vc. ²³

Pno.

mp

3

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starting whispered and then growing in intensity

B *poco a poco cresc.*

Vc. *p*

S *p* *poco a poco cresc.*

A *p* *poco a poco cresc.*

T *p* *poco a poco cresc.*

B *mp* *poco a poco cresc.*

Pno. *p*

We have start-ed a song and it can - not stop, have start-ed a song and it can - not

We have start-ed a song and it can - not stop, have start-ed a song and it can - not

and it can - not stop, have start-ed a song and it can - not

and it can - not

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Vc. *molto rit.* *f* *freely*

Solo *f* *freely*

S *f* *p*
 stop, have start-ed a song and it can - not stop, we start-ed a song.
 Each of us is in-ev-i-ta-ble,

A *f* *p*
 stop, have start-ed a song and it can - not stop, we start-ed asong.

T *f* *p*
 stop, have start-ed a song and it can - not stop, this is our song.

B *f* *p*
 stop, have start-ed a song and it can - not stop, this is our song.
molto rit.

Pno.

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Vc. ²⁹

Solo

S

A

T

B

Pno.

Each of us is li-mit-less each of us with our own right u-pon the earth;

Our song. Our song.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Our song. Our song.

Our song. Our song.

Our song. Our song.

Our song. Our song.

Our song. Our song.

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molto rit.

Vc. ³¹ Please, do not photocopy.

Solo

S *f* as an - y is here.
each of us here as di-vine - ly as an - y is here.

A *f* each of us here as di-vine - ly as an - y is here.

T *f* each of us here as di-vine - ly as an - y is here, an - y is, We —

B *f* each of us here as di-vine - ly as an - y is here, an - y is, We —

Pno. *f*

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12 **C** Tempo 1

Vc.

S *f* Each of us is in - ev - i - ta - ble, *f* Each of us is

A and we are the dream-ers of dreams, we

T are the mus - ic mak - ers, and we are the dream-ers of dreams, we

B *f* are the mus - ic mak - ers, Each of us is

C Tempo 1

Pno. *f*

pedal freely

Vc. ³⁴

S li - mit - less, And ___

A are the mov - ers and shak - ers, ___ And ___

T are the mov - ers and shak - ers, ___ For - - -

B li - mit - less, of the world for - ev - er it seems; *rit.*

Pno.

a tempo

Vc.

S
we with our dream-ing and sing - ing, — cease-less and sor - row - less be! Our —

A
we with our dream-ing and sing - ing, — cease-less and sor - row - less be! Our —

T
ev - er. sing - ing, cease - less be! Our —

B
sing - ing, cease - less be! Our —

a tempo

Pno.

molto rit.

Vc.

S
souls with high mus - ic ring - ing; — Oh yes! It must ev - er

A
souls with high mus - ic ring - ing; — Oh yes! It must ev - er

T
souls are ring - ing; Oh yes! It must ev - er

B
souls — are ring - ing; Oh yes! — It must ev - er

molto rit.

Pno.

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D *a tempo*

Vc.

Solo

S *f*
be! gives life to each ge - ne -

A *f*
be! A breath of our in - spi - ra - tion,

T *mf* *cresc.*
be! and it can - not stop, we start - ed a song and it can - not

B *mf* *cresc.*
be! We start - ed a song and it can - not stop, we start - ed a song and it can - not

D *a tempo*

Pno.

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42 *molto rit.*

Vc. *Please, do not photocopy.*

Solo

S

A

T

B

Pno.

Each of us is lim - it - less. we start - ed a song.

ra - tion; Un - earth - ly, im - poss - i - ble seem - ing...

Our won - drous dream - ing, we start - ed a song.

stop, we start - ed a song and it can - not stop, we start - ed a song.

stop, we start - ed a song and it can - not stop, we start - ed a song.

molto rit.

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Broadly *freely*

Vc.

Solo

S

A

T

B

Pno.

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CELLO

Music Makers, Dreamers of Dreams

Christopher Aspaas (ASCAP)

$\text{♩} = 54$

mf

rit.

5 *a tempo*

3 3 *mf*

10 *molto rit.* *a tempo* *rit.* **A** *a tempo* 6 *mf*

21 3 3 3 *mp*

B

poco a poco cresc.

27 *molto rit.* * *freely* *f*

29

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31 *molto rit.*
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tenors and basses: an - y is, We _____

C **Tempo 1** *rit.*
3

36 *a tempo* *molto rit.* **D** *a tempo*

41 *molto rit.*

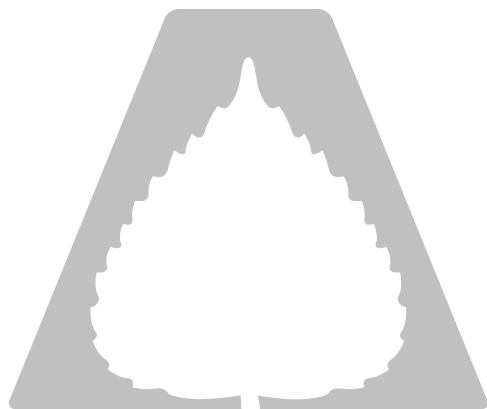
44 **Broadly** *freely*

* the notes beamed together in measures 28-30 and 45 should be played freely like a cadenza.

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano