

Dedicated to Dione Peterson and her life's work inspiring others to never stop singing

How Can I Keep From Singing

For perusal only. SATB and piano*

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Robert Lowry, alt. (1826-1899)

arr. Christopher Aspaas (ASCAP)

The musical score is for the song "How Can I Keep From Singing" in G major, 3/4 time, with a tempo of 60. It features a Soprano part, a Piano accompaniment, and SATB vocal parts. The piano part includes a *mp* dynamic and a *pedal freely throughout* instruction. The vocal parts have lyrics: "How can I keep from sing - ing?". The score includes a *solo* marking for the Soprano and SATB parts. A large watermark "For perusal only. Please, do not photocopy." is overlaid on the score. The piano part ends with a *cresc.* marking.

* This version for SATB and piano is based off of the original SATB a cappella arrangement. However, they are not compatible in performance as several harmonies had to be modified to accommodate more accessible voice leading and moderate ranges for smaller choirs.

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9 *rit.* *mp* *a tempo*

S tutti How, how can I

A tutti How, how can I

T tutti How can I

B tutti How can I

rit. *a tempo*

dim. *mp*

12 *mf* *mf* *mf* *mp*

S keep, how can I keep from sing - ing? My

A keep, how can I keep from sing - ing? My

T keep, how can I keep from sing - ing? My

B keep from sing ing, from sing - ing? My

mf *mp*

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A

15

S life flows on in end - less song a - bove earth's la - men -

A life flows on in end - less song a - bove earth's la - men -

T life flows on in end - less song a - bove earth's la - men -

B life flows on in end - less song a - bove earth's la - men -

mp

18

S ta - tion. I hear the sweet, though far - off hymn that

A ta - tion. I hear the sweet, though far - off hymn that

T ta - tion. I hear the hymn that

B ta - tion. I hear the hymn that

B

21

S hails a new cre - a - tion. No storm can shake my

A hails a new cre - a - tion. No storm can shake my

T hails new cre - a - tion. No storm can shake my

B hails new cre - a - tion. No storm can

mf

mf

24

S in - most calm while to that Rock I'm cling - ing. Since

A in - most calm while to that Rock I'm cling - ing. Since

T in - most calm while to that Rock I'm cling - ing. Since

B shake while to that Rock I'm cling - ing. Since

mf

mf

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27

S Love is lord. How can I keep from

A Love is lord. How can I keep from

T Love is lord, of heav'n and earth.

B Love is lord.

mp

mp

Love is lord.

C

30

S1 sing - ing? Through all the

S2 sing - ing? Through all the tu -

A sing - ing? Through all the tu - mult

mf

mf

mf

mp

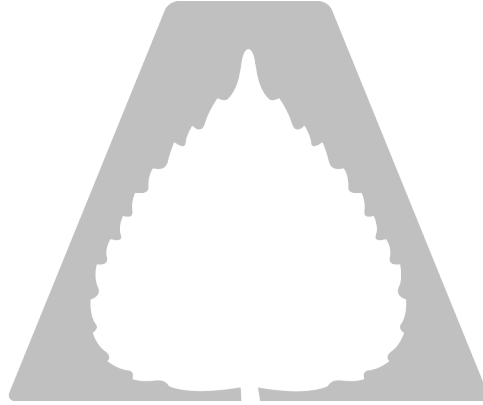
33

S1 tu - mult and the strife I hear that mu - sic ring - ing.

S2 - mult and the strife I hear that mu - sic ring - ing.

A and the strife I hear that mu - sic ring - ing. It

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36

S1 It finds an ech - o in my soul. How can I

S2 It finds an ech - o in my soul. How can I keep

A finds an ech - o in my soul. How can I keep from

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cresc.

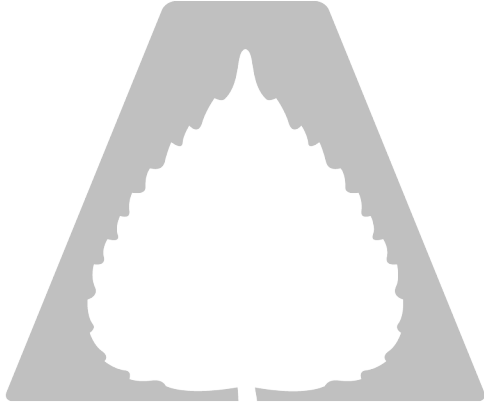
39

S1 *f*
keep from sing - ing? No storm can shake my in - most

S2 *f*
from sing - ing? No storm can shake my in - most calm

A *f*
sing - ing? No storm can shake my in - most calm while

mf



42

S1
calm while to that Rock I'm cling - ing. Since Love is

S2
while to that Rock I'm cling - ing. Since Love is lord

A
to that Rock I'm cling - ing. Since Love is lord of

mp

45

S1 lord of heav'n and earth, how can I keep from sing - ing?

S2 of heav'n and earth, how can I keep from sing - ing?

A heav'n and earth, how can I keep from sing - ing?

48

S1

S2

A

T *mf* What though my joys and com - forts die, I

B *mf* What though my joys and com - forts die, I

51

T
8 know the Truth it liv - eth. What though the dark - ness

B
8 know the Truth it liv - eth. What though the dark - ness

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cresc.

54

T
8 'round me close, songs in the night it giv - eth. No

B
8 'round me close, songs in the night it giv - eth. No

f

f

f

57

T
8 storm can shake my in - most - calm while to that Rock I'm

B
8 storm can shake my in - most - calm while to that Rock I'm

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rit.

mf

S2 join A until m. 67.3

66

S keep, how can I keep from sing - ing? I

A keep, how can I keep from sing - ing? I

T 8 keep, how can I keep from sing - ing? I

B keep from sing - ing, from sing - ing? I

f

f

F *a tempo*

69

S lift my eyes I see the blue a -

A lift my eyes the cloud grows thin; I see the blue a -

T 8 lift my eyes I see the blue a -

B lift my eyes I see the blue a -

a tempo

a tempo

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72

S
bove it. And day by day this path - way smooths

A
bove it. And day by day this path - way smooths, since

T
8
bove it. And day by day, since

B
bove it. And day by day, since

75

S
since I learned to love it. *ff* No storm can shake my

A
first I learned to love it. *ff* No storm can shake my

T
8
I learned to love it. *ff* No storm can shake my

B
I learned to love it. *ff* No storm can

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78

S in - most calm while to that Rock I'm cling - ing. Since

A in - most calm while to that Rock I'm cling - ing. Since

T in - most calm while to that Rock I'm cling - ing. Since

B shake while to that Rock I'm cling - ing. Since

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81

S Love is lord. How can I keep from

A Love is lord.

T Love is lord of heav'n and earth.

B Love is lord.

mp [H]

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meno mosso

rit.

84

S
sing - ing? How can I keep from sing - ing? How can I

A
mp
How, how can I keep, how, how can I

T
mp
How can I keep, how can I

B
mp
How can I keep from sing - ing? How can I

rit.

mp

87

Adagio ♩ = 40

S
keep? How can I keep from sing - ing?

A
keep? How can I keep from sing - ing?

T
keep? How can I keep from sing - ing?

B
keep? How can I keep from sing - ing?

p

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