

Dedicated to Dione Peterson and her life's work inspiring others to never stop singing
Written for the 2013 Minnesota Big Nine Conference Select Choir

How Can I Keep From Singing

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SSATB a cappella

Robert Lowry, alt.

Robert Lowry, 1826-1899
Arr. Christopher Aspaas (ASCAP)

Moderato ♩ = 60

mp *cresc.* *rit.*

Soprano
How, how can I keep, how can I keep — from

Alto
How can I keep, how can I keep from

Tenor
How can I keep from sing - ing, from

Bass
How can I keep from sing - ing, from

Piano
for rehearsal only

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This a cappella arrangement is not compatible with the SATB and piano version (AHM15) as several harmonies had to be modified to accommodate more accessible voice leading and moderate ranges for smaller choirs.

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4 *mf* *mp* *a tempo*

S sing - ing? My life flows on in end - less song a -

A *mf* *mf* sing - ing? My life flows on in end - less song a -

T *mf* *mp* sing - ing? My life flows on a -

B *mf* *mp* sing - ing? My life flows on a -

7

S bove earth's la - men - ta - tion. I hear the sweet, though

A bove earth's lam - en - ta - tion. I hear the sweet, though

T bove earth's lam - en - ta - tion. I hear the sweet, the

B bove lam - en - ta - tion. I hear the

10 *mf*

S far - off hymn, that hails a new cre - a - tion. No

A far - off hymn that hails a new cre - a - tion. No *mf*

T hymn that hails new cre - a - tion. No *mf*

B hymn that hails new cre - a - tion. No *mf*

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10

B

S storm can shake my in - most calm while to that Rock I'm

A storm can shake my in - most calm while to that Rock I'm

T storm can shake while to that Rock I'm

B storm can shake. I'm

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13

molto rit.

mp a tempo

16

S
cling - ing. — Since Love is lord of — heav'n and earth. How can I

A
cling - ing. — Since Love is lord. How can I

T
cling - ing. Since Love is lord.

B
cling - ing since Love is lord.

16

C

From mm. 21-55, treble voices should divide evenly between the three parts

19

S
keep from sing - ing? —

A
keep from sing - ing? — Through

T
How can I keep from sing - ing, how

B
How can I keep from sing - ing, how

19

mf

S1 Through all the tumult and the strife I hear that

mf

S2 Through all the tumult and the strife I hear that mu -

A all the tumult and the strife I hear that mu - sic

T can I keep from sing - ing, how can I keep from

B can I keep from sing - ing, how can I keep from

Piano accompaniment for measures 22-24, featuring chords in both hands.

S1 mu - sic ring - ing. It finds an ech - o in my

S2 - sic ring - ing. It finds an ech - o in my soul.

A ring - ing. It finds an ech - o in my soul. How

T sing - ing, how can I keep from sing - ing, how

B sing - ing, how can I keep from sing - ing, how

Piano accompaniment for measures 25-27, featuring chords in both hands.

28

S1 soul. How can I keep from sing - ing? *f* No storm can

S2 — How can I keep — from sing - ing? *f* No storm can shake —

A can I keep from sing - ing? *f* No storm can shake my

T can I keep from sing - ing? *mp* No storm can shake my

B can I keep from sing - ing? *mp* No storm can shake my

28

31

S1 shake my in - most calm while to that Rock I'm cling - ing.

S2 — my in - most calm — while to that Rock — I'm cling - ing. —

A in - most calm while to that Rock I'm cling - ing. — Since

T calm while — to that Rock I'm cling - ing. Since

B calm while to that Rock I'm cling - ing. Since

31

34

S1 — Since Love is lord of heav'n and earth, how can I

S2 Since Love is lord of heav'n and earth, how can I keep

A Love is lord of heav'n and earth, how can I keep from

T Love is lord of heav'n and earth, How can I keep from

B Love is lord of heav'n and earth, How can I keep from

34

37

S1 keep from sing ing. How

S2 — from sing - ing.

A sing - ing.

T sing - ing, how can I keep from sing ing? What

B sing - ing, how can I keep from sing - ing? What

rit. *a tempo* *p* *f*

37

S1 can I, _____ how can I, _____ how can I, _____ how

S2 *p* keep from, _____ keep from, _____ keep, from, _____

A *p* sing - ing, _____ sing - ing, _____ sing - ing,

T though my joys and com - forts die? I know the Truth it

B though my joys and com - forts die? I know the Truth it

40

S1 can I, _____ how can I, _____ how can I, _____ how

S2 — keep from, _____ keep from, _____ keep from, _____

A — sing - ing, _____ sing - ing, _____ sing - ing,

T liv - eth. What though the dark - ness 'round me close! Songs

B li - veth. What though the dark - ness 'round me close! Songs

43

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46

S1 can I, — how can I, — storm can, —

S2 — keep from, — keep from, — shake my, —

A — sing - ing, — sing - ing, — calm, no —

T in the night it giv - eth. — No storm can shake my

B in the night it giv - eth. — No storm can shake my

46

49

S1 storm can, — storm can, — storm can, —

S2 — shake my, — shake my, — shake my, —

A — calm, no — calm, no — calm, since

T in - most calm while to that Rock I'm cling - ing. — Since

B in - most calm while to that Rock I'm cling - ing. — Since

49

rit.

52

S1 Love is, — Love is, — how can I keep

S2 — lord of, — lord of, — how can I keep

A — all, — all, — how can I keep

T Love is lord of — heav'n and earth, how can I keep from

B Love is lord of — heav'n and earth, how can I keep from

52

E Tempo I

55

S from sing - ing? — How can I keep, how

A from sing - ing? — How can I keep, how

T sing - ing? — How can I keep from sing

B sing - ing? — How can I keep from

55

molto rit.

F *a tempo*

S 58 *mf* can I keep from sing - ing? I lift my _____

A *f* can I keep from sing - ing? I lift my eyes; the

T *f* ing. from sing - ing? I lift my

B *f* sing - ing, from sing - ing? I lift my

f S2 join A until m. 67.3

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S 58 *f* can I keep from sing - ing? I lift my _____

A *f* can I keep from sing - ing? I lift my eyes; the

T *f* ing. from sing - ing? I lift my

B *f* sing - ing, from sing - ing? I lift my

* only a few voices should sing the A-flat.

S 61 eyes; I see the blue a - bove it. And

A cloud grows thin; I see the blue a - bove it. And

T eyes; I see the blue a - bove it. And

B eyes; I see a - bove it. And

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S 61 eyes; I see the blue a - bove it. And

A cloud grows thin; I see the blue a - bove it. And

T eyes; I see the blue a - bove it. And

B eyes; I see a - bove it. And

64

S day by day this path - way smooths, since I learned to

A day by day this path - way smooths, since first I learned to

T day by day this path - way smooths, since I learned to

B day by day, I learned to

64

67

S love it. — No storm can shake my in - most calm while

A love it. — No storm can shake my in - most calm — while —

T love it. — No storm can shake while

B love it. — No storm can shake —

67

molto rit.

70

S to that Rock I'm cling - ing. — Since Love is lord of —

A to that Rock I'm cling - ing. — Since Love is lord.

T to that Rock I'm cling - ing. — Since Love is lord.

B I'm cling - ing. — Since Love is lord.

70

73

meno mosso **H**

S heav'n and earth, how can I keep from sing - ing, how can I

A How can I

T How can I

B How can I

73

76 *rit.* **Adagio**

S keep _____ from sing - ing, how can I keep? How can I

A keep, How can I keep? How can I

T keep from sing ing, can I keep? How can I

B keep, _____ How can I keep? How can I

76

79 *solo:* My life flows on...

S keep from sing - ing? _____

A keep from sing - ing? _____

T keep _____ from sing - ing? _____

B keep _____ from sing - ing? _____

79

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