

Commissioned for the 2017 St. Olaf Christmas Festival and dedicated to the wonderful student musicians, faculty conductors, and artistic collaborators who bring beauty, healing and hope each year with this gift of music.

Christmas from Around the World

O Come, O Come, Emmanuel (chant)
The Virgin Mary Had a Baby Boy (West Indies)
En el Portal de Belén (Puerto Rico)
'Twas in the Moon of Wintertime (Canada)
Rise Up, Shepherd, and Follow (African American Spiritual)
When Christmas Morn is Dawning (Germany)
Oba Se Je (Nigeria)

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Arr., Christopher Aspaas (ASCAP)

Mass Choir: O Come, O Come, Emmanuel

Tenor

Bass

S

A

T

B

O come, O come, Emmanuel

O come, O come, Emmanuel

O come, O come, Emmanuel

O come, O come, Emmanuel

O come, O come, Emmanuel

O come, O come, Emmanuel

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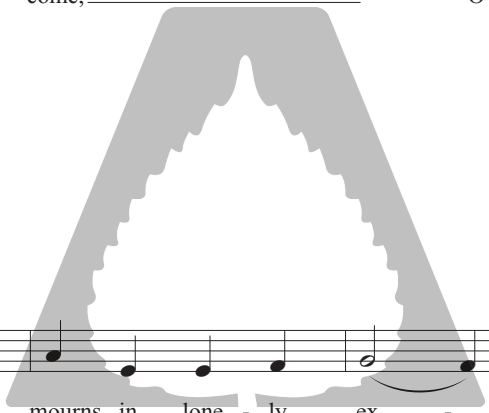
8

S And ran - som cap - tive Is - ra - el

A And ran - som cap - tive Is - ra - el

T come, O come, O

B O come, O come,



12

S That mourns in lone - ly ex - ile here

A That mourns in lone - ly ex - ile here

T come, O come, O

B O come, O come,

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16

S Un - til the Son of God ap - pear

A un - til the Son of God ap - pear

T come, O come, the Son of God ap -

B come, O come, the Son of God ap -

come, come, come, the Son of God ap

O come the Son of God ap

20

S Em -

A Em -

T pear Re - jice! Re - jice! Em -

B pear. Re - jice! Re - jice! Em -

rit. *a tempo*

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24

S man - u - el Shall come to thee, O Is - ra -

A man - u - el Shall come to thee, O Is - ra -

T man - u - el O come, come, come,

B man - u - el, O come, _____ O

rit.

SATB: The Virgin Mary Had a Baby Boy

$\text{♩} = 120$

28

S el. _____

A el. _____

T O come, *p* Je - sus, Je - sus,

B O come, come, come, *p* come, _____ Je - sus, Je - sus,

mf

32

A The Vir - gin Ma - ry had a

T Je - sus, Je - sus, Je - sus,

B Je - sus, Je - sus, Je - sus,

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mf

35

S The Vir - gin Ma - ry had a ba - by boy, —

A ba - by boy, — the Vir - gin Ma - ry had a ba - by boy, —

T Je - sus, Je - sus, Je - sus,

B Je - sus, Je - sus, Je - sus, the ba - by

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38

S Vir - gin Ma - ry had a ba - by boy — and they said that His name was

A Vir - gin Ma - ry had a ba - by boy — and they said that His name was

T Je - sus, — Je - sus, — and they said,

B Je - sus, — Je - sus, — and they said,

41

S Je - sus. He come — from the Glo - ry! —

A Je - sus. He come — from the Glo - ry! —

T name — was Je - sus He come down, He come from the Glo - ry! He come

B name — was Je - sus He come down, He come

44

S He come from the glo - rious King - dom! He come from the

A He come from the glo - rious King - dom! He come from the

T He come from the glor - rious King - dom! He come down, He come down, He come from the

B down, He come down,

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47

S Glo - ry! He come from the glo - rious King - dom!

A Glo - ry! He come from the glo - rious King - dom!

T Glo - ry! He come down, He come from the glo - rious King - dom!

B He come down,

Please, do not photocopy.

rit.

50

S (mm)

A (mm)

T

B

Je - sus, — Je - sus, — Je - sus, — He come

Je - sus, — Je - sus, — Je - sus, — He come

Treble Choir: En el Portal de Belén

B ♩ = 72

53

S

A

T

B

Yes, be - lie - ver. Ha na - ci - do en un por -

Yes, be - lie - ver. Ha na - ci - do en un por -

down. (nn)

down. (nn)

56

S tal lle - ni - to de te - le - ra - nas en - tre

A tal lle - ni - to de te - le - ra - nas, en - tre

A2 dn, dn, dn, dn,

59

S la mu - lay el buey, El Re - den - tor de las

A la mu - lay el buey, El Re - den - tor de las

A2 dn, dn,

62

S al - mas. Es - te un le - rum, la ma - ru - xi - na, es - te un

A al - mas. Es - te un le - rum, la ma - ru - xi - na, es - te un

A2 dn, Es - te un le - rum le - rum,

65

S le - rum, la!
le - rum, en el por - tal. Va - ya pro - si - go es - te can -

A le - rum, en el por - tal. Va - ya pro - si go es - te can -

A2 le - rum, — la! Va - ya pro - si - go es - te can

68

S tar, va - ya pro - si - go es - te can - tar. Le - rum, *rit.*

A tar, va - ya pro - si - go es - te can - tar. Le - rum,

SATB: 'Twas in the Moon of Wintertime

C ♩ = 60

71

S le - rum, le - rum, la! 'Twas in the moon of win - ter - time when

A le - rum, le - rum, la! oo

74

S all the birds had fled, the Migh-ty Git-chi Man - i - tou sent an - gel choirs in - stead, be -

A *For perusal only.*
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T oo be -

B *p* oo be -

77

S fore their light the stars grew dim, and wand'rinhun-ters heard the hymn: Je - sus,

A fore the stars, wan - d'rs heard the hymn: Je - sus your king is born,

T fore the stars, wan - d'rs heard: Je - sus,

B fore the stars, wan - d'rs heard: Je - sus,

rit. *a tempo*

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80 *rit.* D ♩ = ca. 144

S Je - sus, in ex - cel - sis glo - ri - a!

A Je - sus is born. In ex - cel - sis glo - ri - a!

T Je - sus. In ex - cel - sis glo - ri - a! He is born! _____

B Je - sus. In ex - cel - sis glo - ri - a! He is born! _____

Tenor-Bass Choir: Rise Up, Shepherd, and Follow

83 *f*

T — There's a star in the East on Christ-mas morn, — Rise up, shep-herd, and

B — *mf* hm, — hm, *f* Rise up, shep-herd, and

87

T fol - low. It-'ll lead to the place where Christ is born. — Rise up, shep-herd, and

B fol - low. *mf* hm, *f* Christ is born. Rise up, shep-herd, and

91

T fol - low. Fol - low, fol - low, rise up shep-herd and

B fol - low. Fol - low, fol - low, rise up, shep-herd and

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rit.

95

T fol - low. Fol - low the star of Beth - le - hem, — rise up shep-herd, and

B fol - low, fol - low Beth - le - hem, rise up shep-herd and

SATB Choir: When Christmas Morn is Dawning

♩ = 66-72

99

S When Christ-mas morn... _____

A When Christ-mas morn... _____
When Christ-mas morn... _____

T When Christ-mas morn... _____

B When Christ-mas morn... _____

mf

T fol - low. _____ When

B fol - low. _____ When

mf

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102

S
When Christ - mas morn is dawn - ing to

A
When Christ - mas morn is dawn - ing to

T
Christ - mas morn is dawn - ing, is dawn - ing to

B
Christ - mas morn is dawn - ing, is dawn - ing to

105

S
Beth - le-hem I'll go to see the new - born

A
Beth - le-hem I'll go, I'll go to see the new - born

T
Beth - le - hem I'll go to see the new - born

B
Beth - le - hem I'll go to see the new - born

108

S Je - sus there in the man - ger low, to

A Je - sus, man - ger low, to

T Je - sus, man - ger low, to

B Je - sus, man - ger low, to

111

S see my bless - ed Sav - ior there in the man - ger *rit.*

A see my bless - ed Sav - ior, man - ger

T see my bless - ed Sav - ior, man - ger

B see my bless - ed Sav - ior, man - ger

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F Mass Choir: Oba Se Je

poco a poco accel.

$\text{♩} = 120$

114

S
low.

A
low.

T
low. O - ba se je, o - ba se je,

B
low.

119

T
o - ba se je, o - ba se je,

B
f
O - ba se je, o - ba se je,

123

T
o - ba se je, o - ba se je,

B
o - ba se je, o - ba se je, O - ba se

127

T
o - ba se je, o - ba se je,
o - ba se je, o - ba se je,

B
je, o - ba, o - ba se

Please, do not photocopy.

♩ = 120

131

T
o - ba se je, o - ba se je,
o - ba se je, o - ba se je,

B
je, o - ba, O - ba se

Sing 4 times
 x1 sopranos and altos tacet
 x2 altos join
 x3 sopranos 2 join
 x4 sopranos 1 join

G

S
O - ba se je,

A
O - ba - se ba je, se o - ba, je, o - ba se je, o - ba,

T
o - ba se je, o - ba se je,
o - ba se je, o - ba se je,

B
je, o - ba, o - ba se

tacet last time

139

claps

S
o - ba se je, o - ba se je,

A
o - ba se je, o - ba se je,

T
o - ba se je, o - ba se je,

B
o - ba se je, o - ba se je,

*For perusal only.
Please, do not photocopy.*

143

claps

S
o - ba se je, o - ba se je,

A
o - ba se je, o - ba se je,

T
o - ba se je, o - ba se je,

B
o - ba se je, o - ba se je,

*For perusal only.
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147

claps

S

A

T

B

o - ba se je!

o - ba se je!

o - ba se je!

o - ba se je!

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