

For the Viking Chorus of St. Olaf College

Cantate Domino

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*O sing unto the Lord a new song; sing unto the Lord, all the earth.
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Sing unto the Lord, bless his name; shew forth his salvation from day to day.

Psalm 96, vv. 1-2

Giovanni Croce (1557-1609)
Arr. Christopher Aspaas (ASCAP)

The musical score is arranged in five systems. The first system contains four vocal staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The lyrics are: T1: Can - ta - - - - - te Do - mi -; T2: Can - - - ta - - - - te Do - mi -; B1: Can - - - ta - - - - - te Do - mi -; B2: Can - . The second system contains the piano accompaniment, with the instruction "for rehearsal only" written above the right-hand staff. The score is overlaid with a large, semi-transparent watermark that reads "For perusal only. Please, do not photocopy."

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4

no, Can - ta - - - - -

no, Can - ta - te Do - mi no, Can - ta - - - - -

no can - ti - cum no - - - - - vum, can -

ta - - - - - te Do - mi - no, Can - ta - - - - - te,

7

- - - - - te Do mi - no, Can - ta - - - - - te Do - mi -

- - - - - te Dom - mi - no, Can - ta - - - - - te Do - mi -

ta - te Do - mi - no, Can - ta - - - - - te Do - mi -

Can - ta - te Do - - - - - mi -

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10

no can - ti - cum no - - - - -

no can - - - ti - eum, can - ti - cum no - - - - -

no can - ti - cum no - - - - -

no can - ti - cum no - - - - -

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A

13

vum, Can - ta - - - - te, Can - ta - - - -

vum, Can - ta - - - - te, Can - ta - - - -

vum, Can - ta - - - - te, Do - mi -

vum, Can - ta - - - - te Do - mi -

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16

8 - - te Do - mi - no om - ni ter - - - -

8 - - te Do - mi - no om - nis ter - - - -

no om - - - - nis ter - - - -

no om - - - - nis ter - - - -

19

In one

B

8 ra. Can - ta - te Do - mi - no

8 ra. Can - ta - te Do - mi - no

ra. Can - ta - te Do mi no

ra. Can - ta - te Do - mi - no



8 et be - ne - di - ci - te no - mi - ni e - jus.

8 et be - ne - di - ci - te no - mi - ni e - jus.

et be - ne - di - ci - te no - mi - ni e - jus.

et be - ne - di - ci - te no - mi - ni e - jus.

Piano accompaniment for the first system.

C

8 An - nun - ti - a - te,

8 An - nun - ti - a - te de di - e,

An - nun - ti - a - te de di - e, an -

An - nun - ti - a - te de di - e, an -

Piano accompaniment for the second system.

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31

an - nun - ti - a - te de di - - e in di - - - -
 an - nun - ti - a te de di - e in di - - - -
 nun - ti - a - - te de di - e in di - - - -
 nun - ti - a - - - te de di - e, de di - - e in di - - - -

35

em, sa - - - lu - ta - re e - jus, sa - - - -
 em, sa - - - - lu - ta - re e - jus,
 em, sa - - - - lu - ta re e jus, sa - - - -
 em, sa - - - - lu - ta - re e - jus, sa - - - -

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38

1.

2.

8 - - lu - ta - re e - - - jus, jus, sa -

8 sa - lu - ta - re e - jus, jus, sa -

8 - lu - ta - re e - - - jus. jus, sa -

- - lu - ta - re e - - - jus. jus, sa -

8

42

rit.

8 lu - ta - re e - - - jus.

8 lu - ta - re e - - - - - jus.

- - - lu - ta - re e jus.

- - - lu - ta - re e - - - jus.

8

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