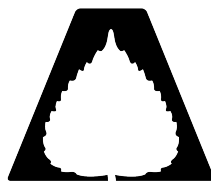


New Classics Series

I Know I've Been Changed

SAB and piano

Arr. Christopher Aspaas



ASPEN HILL

www.aspenhillmusic.com

Written for the St. Olaf Chapel Choir
Dedicated to my friend, John Ferguson, who has helped me to change
Adapted for the Gloria Dei Youth Choral Workshop 2012

I Know I've Been Changed

SAB, piano and soloists

arr. Christopher Aspaas (ASCAP)

The musical score is arranged in three systems. The first system is for the Piano, marked with a forte *f* dynamic. It features a 6/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The piano part consists of a treble and bass clef staff with a complex accompaniment of chords and triplets. The second system is for a soloist, with the vocal line in a treble clef and piano accompaniment in a grand staff. The vocal line begins with a long note on the word "I" and then sings "know I've been changed,". The piano accompaniment continues with triplets and chords. The third system is for another soloist, with a similar vocal line and piano accompaniment. A large, diagonal watermark reading "for Perusal Only do not duplicate" is overlaid across the entire score.

solo

I know I've been changed, the

This section features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'I' followed by a melodic phrase. The piano accompaniment includes triplet patterns in both hands.

solo

an - gels in hea - ven done signed my name

This section continues the solo with a vocal line and piano accompaniment. The piano accompaniment features prominent triplet patterns in the bass line.

SA

T B

I know I've been changed,

I know I've been

This section is for SATB voices and piano. It includes a section marked with a double bar line and a repeat sign, followed by the vocal lines. The piano accompaniment continues with triplet patterns. Dynamics include *mf*.

I Know I've Been Changed

SA
I _____ know I've been changed,

TB
changed, I _____ know I've been changed,

SA
I _____ know I've been changed, the

TB
I _____ know I've been changed,

To Coda

The musical score is arranged in three systems. The first system contains the vocal lines for Soprano (S) and Alto (A) and the beginning of the Tenor (T) and Bass (B) lines. The second system continues the vocal lines, with the T and B parts fully visible. The third system shows the piano accompaniment for both hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'an - gels in hea - ven done signed my name.' for S and A; 'an - gels, hea - ven, signed my name. A - 'Twas' for T and B. The piano part features a triplet in the bass line. A large diagonal watermark 'do not duplicate' is overlaid on the score.

S A
an - gels in hea - ven done signed my name.

T B
an - gels, hea - ven, signed my name. A - 'Twas

mf

S A
 saved grace a wretch like me.
 grace my fears re - lieved;

T B
 saved grace a wretch like me. I
 grace my fears re - lieved; how

S A
 oo

T B
 once was lost, but now am found,
 pre - - - cious did that grace ap - pear the

D.S. al Coda after second verse

S A
 blind but now I see. I know that
 hour I first be - lieved!

T B
 blind but now I see. I know that
 hour I first be - lieved!

SA *mp* *mf* *f*
an - gels in hea - ven, the an - gels in hea - ven, the an - gels in hea - ven done

T B *mf* *f*
an - gels, hea - ven, an - gels, hea - ven, an - gels, hea - ven

SA *ff*
signed my name. Lord, I've been changed!

T B *ff*
signed my name. Lord, I've been changed.

Ad lib.

New Classics Series

A Closed Path, SATB div a cappella 2014
Bar'chu (Blessed is Adonai) STB and soloists a capella 2014
Guide Me Ever, Great Redeemer, SATB handbells or tone chimes 2011
How Can I Keep From Singing SSATB a cappella 2013
How Can I Keep From Singing SATB and piano 2014
Hymn of Light from the Bridegroom Matins SATB and soloist a cappella 2010
I Know I've Been Changed, SATB div piano (also available SAB) 2011
I Want Jesus to Walk With Me, SATB div a cappella and optional congregation 2012
Jesu, Joy of Our Desiring (and other verses), Johann Schop, J. S. Bach SATB and keyboard 2012
Of the Father's Love, SATB handbells or tone chimes 2014
Oba Se Je (Here Comes the King!) SSATB a cappella 2012
Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella 2012
Shout for Joy to the World, SATB organ brass and opt. children's choir 2014
Softly and Tenderly SATB and soloists a cappella 2013
The King of Love and Grace, 2-part piano 2012
The Song of Simeon (Nunc Dimittis), SSATB and keyboard 2012
Tomorrow, I Will Come (The O Antiphons) SATB div a cappella 2012
Your Little Ones, Dear Lord SATB a cappella 2012

Viking Song

Cantate Domino, Giovanni Croce TTBB a cappella 2007, rev. 2012
Danny Boy, Traditional Irish TTBB div and soloists a cappella 2005
David's Lamentation, William Billings TTBB a cappella 2010
Down to the River to Pray, Traditional American TTBB a cappella 2005
Exsultate Justi, Ludovico Viadana TTBB a cappella 2006
Give Me Jesus TTBB div a cappella 2007
I Know I've Been Changed, TTBB and piano 2012
In the Bleak Midwinter, TTBB and piano 2012
Oba Se Je (Here Comes the King!) TTBB div a cappella 2010
Prepare the Way! Traditional Swedish TTBB div a cappella 2009
Ride On, King Jesus, traditional TTBB and soloists a cappella 2009
Spaseniye sodelal, Pavel Chesnokov TTTBB a cappella 2006
The Angel Gabriel, Basque Carol TTBB div a cappella 2010
The King of Love and Grace, TB and piano 2012
This Night TTBB div a cappella 2013
Welcome Fanfare TTBB a cappella 2013

Cecilia Series

Love Divine, Be Present Now, SSAA and piano 2012
Spirit of Life, SSAA and piano 2013

